



I. Academic Degrees

- 1990 Master of Fine Arts, Painting and Drawing, The Ohio State University.
- 1988 Bachelor of Fine Arts, Cum Laude, Painting and Drawing, The Ohio State University.

II. Academic Positions

- 2015 Professor, School of Art, Bowling Green State University.
- 2005-2014 Associate Professor, School of Art, Bowling Green State University.
- 1999-2004 Assistant Professor, School of Art, Bowling Green State University.
- 1996-1999 Instructor, School of Art, Bowling Green State University.
- 1992-1999 Part-Time Assistant Professor, Department of Art, University of Toledo at the Toledo Museum of Art, Toledo, OH.
- 1990-1992 Instructor, Department of Art, The Ohio State University, Columbus, OH.

III. Non-academic Positions

- 1998, 1999, 2001 Director, Young Artists at Work
The Arts Commission of Greater Toledo, Toledo, OH
The Young Artists at Work program is a six week art and summer youth employment program that brings together 14 local artists and 75 to 100 young people between the ages of 15 to 18 to create art for sale and display in the Toledo area. Y.A.A.W. is a nationally recognized youth program. It was featured in the *Smithsonian* magazine in 1995, and received the Governor's Award for Excellence in 1999.
- 1993-1998 University of Toledo at the Toledo Museum of Art, Toledo, OH
Shop Technician for the Center for Sculptural Studies, overseeing maintenance, scheduling and operations for the center's extensive wood, metal fabrication, and casting facilities.
- 1993-1997 Artist/Instructor, Young Artists at Work
The Arts Commission of Greater Toledo, Toledo, OH.

IV. Teaching Experiences

A. Teaching Assignments

Bowling Green State University:

2015 Spring

Art 1120 Media Studio (4D)	3Cr.	17 students
Art 1020 Design Studio (AMP)	3Cr.	16 students

Fall

Art 1120 Media Studio (4D)	3Cr.	23 students
Art 6050 Graduate Studio Critique	3Cr.	13 students

2014 Spring

Art 6930 Graduate Pedagogy	3Cr.	10 students
Art 1120 Media Studio (4D)	3Cr.	17 students

	Summer	Arts 221,324,424 SACI Painting	3Cr.	15 students
	Fall	Art 1020 Design Studio (AMP)	3Cr.	17 students
		Art 6010 Grad Research Seminar	3Cr.	12 students
2013	Spring	Arts 2210 Beginning Ptg/Drwg	3Cr.	13 students
		Art 6930 Graduate Pedagogy	3Cr.	8 students
	Fall	Art 1030A Perception and Drawing Studio ('A' = Arts Village Section)	3Cr.	15 students
		Art 1020 Design Studio (AMP)	3Cr.	20 students
2012	Spring	Arts 4240/5110 Adv. Ptg/Drwg	3Cr.	9 students
		Art 6930 Graduate Pedagogy	3Cr.	10 students
	Fall	Art 1120 Media Studio (4D)	3Cr.	16 students
		Art 1020 Design Studio (AMP)	3Cr.	18 students
2011	Spring	Art 1020 Design Studio (AMP)	3Cr.	17 students
		Art 6930 Graduate Pedagogy	3Cr.	11 students
		Art 1120 Media Studio	3Cr.	19 students (overload)
	Fall	Art 1120 Media Studio (4D wksp.)	3Cr.	17 students
		Art 1020 Design Studio (AMP)	3Cr.	18 students
2010	Spring	Art 1120 Media Studio (4D wksp.)	3Cr.	17 students
		Art 6930 Graduate Pedagogy	3Cr.	11 students
	Fall	Art 1120 Media Studio (4D wksp.)	3Cr.	17 students
		Art 1120 Media Studio	3Cr.	19 students
		Art 1020 Design Studio	3Cr.	18 students (overload)
2009	Spring	Art 1120 3D Design	3Cr.	17 students
		Art 6930 Graduate Pedagogy	3Cr.	10 students
	Summer	Art 112 3D Design	3Cr.	12 students
	Fall	Art 1020 Design Studio	3Cr.	20 students
		Art 1120 Media Studio	3Cr.	18 students
		Art 1020 Design Studio	3Cr.	18 students (overload; 8wk. sick leave replacement for Lab)
2008	Spring	Art 112 3D Design	3Cr.	18 students
		Art 103 Beginning Drawing	3Cr.	9 students
	Summer	Art 112 3D Design	3Cr.	13 students
	Fall	Art 102 2D Design	3Cr.	19 students

		Art 693 Graduate Pedagogy	3Cr.	7 students
2007	Spring	Art 102 2D Design	3Cr.	20 students
		Art 103 Beginning Drawing	3Cr.	17 students
	Summer			
		Art 112 3D Design	3Cr.	13 students
	Fall			
		FIL		
2006	Spring	Art 102 2D Design	3Cr.	16 students
		Art 103 Beginning Drawing	3Cr.	18 students
	Summer			
		Art 112 3D Design	3Cr.	13 students
	Fall			
		Art 102 2D Design	3Cr.	18 students
		Art 693 Graduate Pedagogy	3Cr.	8 students
2005	Spring	Art 102 2D Design	3Cr.	19 students
		Art 103 Beginning Drawing	3Cr.	17 students
	Summer			
		Arts 221 Beginning Painting	3Cr.	9 students
	Fall			
		Art 102 2D Design	3Cr.	18 students
		Arts 400 Special Topics	3Cr.	8 students
2004	Spring	Art 102 2D Design	3Cr.	18 students
		Arts 400 Special Topics	3Cr.	12 students
	Summer			
		SACI Painting	3Cr.	14 students
	Fall			
		Art 102 2D Design	3Cr.	20 students
		Arts 606 Graduate Seminar	3Cr.	19 students
2003	Spring	Art 102 2D Design	3Cr.	19 students
		Art 103 Beginning Drawing	3Cr.	14 students
		Arts 400 Special Topics	3Cr.	13 students
	Fall			
		Art 103 Beginning Drawing	3Cr.	22 students
		Art 102 2D Design	3Cr.	17 students
		Univ 101 Freshman Interest	2Cr.	112 Students
2002	Spring	Arts 305 Mixed Media	3Cr.	18 students
		Art 103 Beginning Drawing	3Cr.	21 students
	Fall			
		Arts 606 Graduate Seminar	3Cr.	11 students
		Art 102 2D Design	3Cr.	14 students
		Art 103 Beginning Drawing	3Cr.	12 students

2001	Spring	Art 102 2D Design	3Cr.	18 students		
		Art 103 Beginning Drawing	3Cr.	16 students		
	Fall	Summer				
		Art 102 2D Design	3Cr.	14 students		
		Art 103 Beginning Drawing	3Cr.	17 students		
		Art 102 2D Design	3Cr.	15 students		
Univ 101 Freshman Interest	2Cr.	157 students				
2000	Spring	Art 102 2D Design	3Cr.	18 students		
		Art 495	3Cr,	13 students		
	Fall	Art 103 Beginning Drawing	3Cr.	20 students		
		Art 102 2D Design	3Cr.	18 students		
		1999	Fall	Art 102 2D Design	3Cr.	19 students
				Art 103 Beginning Drawing	3 Cr.	19 students

Bowling Green State University (as Instructor)

- ART 373 Oil/Acrylic Painting I (1 section)
- ART 246 Stained Glass I (1 section)
- ART 205 Drawing from Life (2 sections)
- ART 102 2-D Design (3 sections)
- ART 103 Beginning Drawing (3 sections)

University of Toledo (as PT Asst. Professor)

- ART 205 Design I (10 sections)
- ART 206 Design I (2 sections)
- ART 207 Design III (9 sections)
- ART 208 Drawing I (4 sections)
- ART 209 Drawing II (2 sections)
- ART 210 Drawing III (2 sections)
- ART 243 Sculpture I (1 section)
- ART 490 Contemporary Issues (2 sections)
- ART 304 Design Installation (2 sections)

The Ohio State University (as Instructor)

- ART 190 Studio Humanities (2 sections)
- ART 170 Beginning Drawing (4 sections)
- ART 172 Two-Dimensional Design (4 sections)

B. Other Teaching

Independent Study Students and Honors Projects Supervised

- 2013 Summer Shannon Ibarra Independent Study, Color; Drwg/ Ptg 3 Cr.
- 2004 Spring Jason Alspaugh Honors Project, Illustrated Children's Book 3 Cr.
- 2002 Summer Megan Cutcher Independent Study, Painting 3 Cr.

C. Thesis and Dissertation Committees

1. Graduate Thesis Committee Chair

- Darren Johnson M.F.A. Painting 2008, BGSU
- Jacqueline Jasionowski M.F.A. Painting 2005, BGSU
- Thomas Butler M.F.A. Painting 2005, BGSU

2. Membership on Graduate Thesis Committees:

- Xiao Yang M.F.A. Digital Arts, 2017, BGSU (expected)
- Rebecca List M.F.A. Painting, 2017, BGSU (expected)
- Aaron Brandt M.F.A. Digital Arts, 2017, BGSU (expected)
- Kimberly Pledger M.F.A. Metals, 2016, BGSU (expected)
- Roxanne Shea M.F.A. Printmaking, 2016, BGSU, Guest (expected)
- Dennis Recchia M.F.A. Digital Arts, 2015, BGSU
- John Leftwich M.F.A. Digital Arts, 2015, BGSU
- Griffin Buhman M.F.A. Painting, 2015, BGSU
- Chelsea Younkman M.F.A. Painting, 2013, BGSU
- Natalie McChesney M.F.A. Painting, 2013, BGSU
- Charles O'Neil M.F.A. Painting, 2013, BGSU
- Timothy Walker M.F.A. Sculpture, 2013, BGSU
- Maryam Hajouni M.F.A. Digital Arts, 2012, BGSU
- Kim Young M.F.A. Digital Arts, 2012, BGSU
- Thomas Linder M.F.A. Sculpture, 2011, BGSU
- The Zenith M.F.A. Metals, 2011, BGSU
- Collin Mapp M.F.A. Digital Arts, 2011, BGSU
- Crystal Kamoroff M.F.A. Ceramics, 2011, BGSU
- Natalie Nirdlinger M.F.A. Metals, 2010, BGSU,
- Kim Bissett M.F.A. Drawing, 2009, BGSU
- Justin DelliBovi M.F.A. Painting, 2008, BGSU
- Danielle Worst M.F.A. Printmaking 2007, BGSU
- Jacqui Crissman M.F.A. Metals, 2006 ,BGSU
- Claas Kuhnan M.F.A. Metals, 2006, BGSU
- Michelle Carlson M.F.A. Printmaking 2006, BGSU
- Ryan Hurst M.F.A. Ceramics, 2005, BGSU
- Casey Bradley M.F.A. Sculpture, 2005, BGSU
- Audra Magermans M.F.A. Digital Arts, 2005 , BGSU
- Anne Behrnes M.F.A. Digital Arts, 2005, BGSU
- Zachary Orcutt M.F.A. Sculpture, 2005, BGSU
- Katrina Kieser M.F.A. Photography, 2005, BGSU
- Jason Lewis M.F.A. Painting, 2004, BGSU
- Brian Glaze M.F.A. Sculpture, 2004, BGSU
- Nathan Ferree M.F.A. Sculpture, 2004, BGSU
- David Donar M.F.A. Digital Arts, 2004, BGSU
- Brandon Harrel M.F.A. Metals, 2004, BGSU
- Jessica Malone M.F.A. Digital Arts, 2003, BGSU
- Rhonda Grubbs M.F.A. Painting, 2003, BGSU
- Walter Behrnes M.F.A. Digital Arts, 2002, BGSU
- Philip Jackson M.F.A. Painting, 2002,BGSU
- Zak Knudtson M.F.A. Ceramics, 2002, BGSU
- Beth Wielinski M.F.A. Dance, 2002, Michigan State University
- George Hughes M.F.A. Painting, 2001, BGSU
- Tim Sheldon M.F.A. Drawing, 2001, BGSU
- Jo Slota M.F.A. Sculpture, 2001, BGSU

3. Membership on Doctoral Dissertation Committees:

- Graduate Faculty Representative on the doctoral dissertation committee of Aimee Taylor, Rhetoric and Writing Program, Dept. of English, BGSU, 2016 (expected).
- Graduate Faculty Representative on the doctoral Dissertation committee of Stephen Boston, Rhetoric and Writing Program, Dept. of English, BGSU, 2015 (expected).
- Graduate Faculty Representative on the doctoral dissertation committee of Yen-Lin Goh, College of Musical Arts, BGSU, 2012.

D. Advisees

2006	3 students
2005	6 students
2004	15 students
2003	23 students
2002	19 students
2001	13 students

E. Curriculum and Program Development

1. New Courses/ Workshops Added to the Curriculum

- Piloted Art 6010 Contextualizing Practice and Research
Developed teaching format, thematic modules, synoptic writing assignments, reflective/creative assignments, Canvas shell and extensive list of 21 readings (articles, book & book chapters)
- ARTS 305 Mixed Media
- ARTS 400 Special Topics- Beyond the Rectangle: Alternative Narratives, Alternative Supports.

2. Modifications to Existing Courses

- Redesigned the entire FYP curriculum from three courses to six workshops. Art 102, 2-D Design; Art 112, 3-D Design; and Art 103, Beginning Drawing were changed to Art 1020 Design Studio: Surface and Process; Art 1120 Media Studio: Space and Time; and Art 1030 Drawing Studio: Perception and Color respectively. New descriptions of courses and workshops:
 - Drawing Studio: Perception and Color** (3). Fall, Spring. Studio explorations of drawing, light and color. Visual discernment and drawing skills are developed in two workshops: Drawing from observation- introduction to the tools and techniques for accurate and expressive draftsmanship; and Color and Light- practical application of color theory and lighting effects for accurate representation and expressive communication.
 - Media Studio: Space and Time** (3). Fall, Spring. Creative explorations of sculptural and time-based art. Principles of construction and design of works extended in space and time. The course is composed of two workshops: *3D Design*- organization of space and form, exposure to various construction methods, tools and materials, and *4D Design*- introduction to chronological design concerns, kinetics, installation, audience, actions and documentation.
 - Design Studio: Surface and Process** (3). Fall, Spring. Studio explorations of art making and visual communication. The course is composed of two workshops: 2D Design- introduction to the elements and principles of visual organization; and AMP, Art Methods & Practices- introduction to studio-based research, visual problem solving, creative strategies, and practical application of theories of visual signification.
- Revision of course content for UNIV 101 to introduce several important contemporary issues and practices in art and design. Five thematic, multimedia lectures were developed to support the student's studio practice in ART102, 103, and 112. These include: "Deconstructive Analysis- How the visual Communicates"; "Art and Artists- Roles and Expectations"; "Art and Technology"; "In Search of the Body- Explorations of self, race, class, gender and ethnicity".
- Development and adoption of Project Standards, a template to be used by instructors in the development of all major projects assigned in all sections ART 102, 103 and 112.
- Revision and reorientation of the mission and goals of the First-Year Program.
- Revision and replacement of 4 out of 5 project assignments for ART 102 to bring the course content more in line with the new emphasis and mission of the First-Year curriculum.
- Complete restructuring of ART 103 projects to bring them more in line with the new emphasis and mission of the First-Year curriculum.
- Creation and implementation of a uniform grading & attendance policy for ART 102, 103 and 112.

3. Development of Facilities and Resources to Enhance Teaching

- Added 2 new freestanding media player/monitors for 4D. Researched, ordered equipment, modified stands, customized mounts and hardware.
- Creation of eight new PowerPoint presentations to be used as shared resources for FYP workshop instructors. For 4D: *4D Introduction, Installation Art, Video Art*. For AMP: *Art and Artists, Semiotics, Aesthetics & Critical Frameworks*. For 3D: *How Artworks Mean, 3D Elements and Principles*.
- Creation of two Slidecast lectures to be used as shared FYP faculty teaching the AMP and 4D workshops: *Thinking about the Box: Learning Creativity and Performance Art*.
- Creation of FYP Faculty Support website bgsufyp.yolasite.com. Information and shared resources for the six new FYP workshops. Includes: syllabi, outlines, projects, handouts, PowerPoint and Slidecast lectures, examples of student work, and video resources for instructors teaching the six FYP workshops.
- Built new tables and purchased new chairs for room 1107.
- Purchased Panasonic wireless digital projector for room of 1107.
- Secured the donation of a Classroom Performance System for the FYP (value approx \$2,000)
- Addition of Delta band saw and Makita chop saw to room 1106
- Compilation and updating of "Instructor Resource Notebooks" for ART 102 and 103.
A collection of successful syllabi, outlines, projects, handouts and support materials used as a resource by instructors and G.T.A.s teaching within the First-Year Program.
- Development of "Secrets of Composition" coursepack for ART 102. A concise introduction to composition and formal elements of art used in my sections of ART 102 in lieu of a textbook.

4. Exhibitions, Field Trips, Special Events, Visiting Artists

- 2015 First Year Program field trip to Detroit. Took 27 students on a bus tour of Detroit guided by artist Anthony Marcellini. Venues included Popp's Packing, Chris Schanck Design Studio, Submerge Records, MOCAD, Heidleberg Project, Young World, and Nick Cave's Heard Detroit. September, 2015.
- 2014 First Year Program field trip to Cleveland, OH. Organized and drove 10 FYP students to see the Cleveland Museum of Art, The Transformer Station & SPACES gallery for special presentations by SPACES Residency Coordinator, Bruce Edwards, and visiting Latvian installation artist, Irina Spicaka. October, 2014.
- Visiting Artist Talk and Performance, Gary Setzer, Assoc. Prof. Univ. of Arizona, Invittion, promotion and logistics for talk and performance, "Black Tongue Lexicon" Feb. 2013.
- 2013 First Year Program field trip to Pittsburgh, PA. Assisted organizing and drove for FYP's first-ever overnight fieldtrip. 19 FYP students to see The Carnegie Biennial, the Mattress Factory and Warhol Museum, November, 2013.
- Visiting Artist Talk and Workshop, Jonathan VanDyke. Assisted with logistics for talk and workshop, April, 2013.
- 2012 "(aRt)SVP", First Year Program Creativity Event.
Co-coordinated a networked, collaborative art-making event featuring visiting artist Ryan Standfest, editor and publisher of Rotland Press and instructor at Wayne State University. FYP students were challenged to produce and upload unique video, photographic, or 2D artworks in response to a series of 10 video prompts, posted every 15 minutes on Facebook. There were 543 photo and video posts: <http://www.facebook.com/groups/artsvp/photos/> Arts Village, BGSU, March 2012.

- Visiting Artist Talk, Ryan Standfest, editor and publisher of Rotland Press and Instructor at Wayne State University. BGSU Fine Art Center, March 2012.
- First Year Program field trip to Grand Rapids, MI. Took 22 FYP students to see the ArtPrize installations, the GRAM, and the Urban Institute of Contemporary Art, September 2012.
- 2011 First Year Program field trip to Grand Rapids, MI. Took 18 FYP students to see the ArtPrize installations, the GRAM, and the Urban Institute of Contemporary Art, October 2011.
- Visiting Artist Talk, Amanda Burnham, Asst. Prof. Towson Univ. Fine Arts Center, January 2011.
- First Year Program field trip to Columbus, OH. Took 12 FYP students to the Wexner Center and the Short North gallery district April, 2011.
- 2010 “(aRt)SVP”, First Year Program Creativity Event.
Co-coordinated a networked, collaborative art-making event. FYP students were challenged to produce and upload unique video, photographic, or 2D artworks in response to a series of 10 prompts, posted every 15 minutes on Facebook. There were 496 photo and video posts: <http://www.facebook.com/group.php?gid=129828270397651>. Arts Village, BGSU, Nov. 2010.
- First Year Program field trip to Grand Rapids, MI. Took 20 FYP students to the Urban Institute of Contemporary Art and the Grand Rapids Art Museum, February, 2010.
- Visiting Artist Talk, *Over the Edge*, Christi Niesen, Director of inter.sect Art Collective, creator and Curator of Metaverse Gallery In conjunction with “In the Round”, Fine Arts Center, March 2010.
- “In the Round”, First Year Program Creativity Event.
Co-coordinated a networked, collaborative art-making event featuring visiting artist Christi Nielsen, Director of inter.sect Art Collective, creator and curator of Metaverse Gallery. Students were challenged to produce and upload unique video, photographic, or 2D artworks in response to a series of 10 prompts, posted every 15 minutes on Facebook. There were 164 photo and video posts: <http://www.facebook.com/group.php?gid=355421391455>. Arts Village, BGSU, March 2010.
- 2009 “Meltdown”, First Year Program Capstone Experience.
Coordinated the First-Year Program event/exhibition, which brought together 16 sections of Art 102, 103 and 112. Students created works that explored ideas of disaster or transformation. Visiting Artist Mark Slankard conducted a photography workshop in early April. Students then created their own artworks in response to the theme for the exhibition. Simpson Multipurpose Building, Simpson Park, Bowling Green, April 2009.
- Visiting Artist Talk & Photography Workshop, Mark Slankard, photographer of constructed miniature sets. In conjunction with “Meltdown”, Fine Arts Center, April 2009.
- Visiting Artist Talk and video screening of *Edenwood*, Jennifer Locke, painter and video artist. In conjunction with “Meltdown”, Fine Arts Center, April 2009.
- 2008 First Year Program field trip to Pittsburgh. Took 16 FYP students to the Carnegie International Exhibition, “Life on Mars”, November 2008.
- “Stories of Loss and Desire”, First Year Program Capstone Experience.
Coordinated the First-Year Program event/exhibition, which brought together 18 sections of Art 102, 103 and 112. Students created works that explored visual narrative and absence as a positive entity. Visiting Sculptor Dan Graham and painter Julie Connick conducted a series of workshops in early April. Students then created their own artworks in response to the theme for the

exhibition. Works included a twenty-drawer Wunderkammer, narrative drawings, faux movie poster designs and an interactive drawing/video performance. Simpson Multipurpose Building, Simpson Park, Bowling Green, April 2008.

Visiting Artist Talk & Narrative Workshop, Dan Graham, narrative sculptor and installation artist. In conjunction with "Stories of Loss and Desire", Fine Arts Center, April 2008.

Visiting Artist Talk & Drawing Workshop, Julie Comnick, painter. In conjunction with "Stories of Loss and Desire", Fine Arts Center, April 2008.

First Year Program field trip to Detroit. Took 18 FYP students to the Detroit Institute of Art and the Museum of Contemporary Art Detroit, March, 2008.

2007

"Art at the Edge of Science", First Year Program Capstone Experience.

Coordinated the First-Year Program event/exhibition, which brought together 19 sections of Art 102, 103 and 112. Students created works that explored the complex relationships between art and science. Visiting artists conducted a series of workshops and students attended a lecture by "near death" authority Raymond Moody in early April. Students then created their own artworks in response to the theme for the exhibition. Simpson Park, Bowling Green, April 2007.

Visiting Lecturer Dr. Raymond Moody. Moody is the author of five books and the leading authority on the "near death" experience, a phrase he coined in the late seventies. Moody discussed the relationships between hard science and pseudo-science, and shared his experiences as a researcher at the edge of accepted science. . In conjunction with "Art at the Edge of Science", 115 EDU Bldg, April 2007.

Visiting Artist Talk & Paper Engineering Workshop, Matt Schlian, sculptor and installation artist. In conjunction with "Art at the Edge of Science", Fine Arts Center, April 2007.

Visiting Artist Talk & Drawing Workshop, Emily De Aroujo, paper artist. In conjunction with "Art at the Edge of Science", Fine Arts Center, March 2007.

"Art at the Edge of Science Video Night". Video Screening of *The Way Things Go*, *The Powers of Ten*, *The Cabinet of Jan Svankmayer*, and the Mel Chin segment of the *Art 21* series. March 2007.

2006

"Dirty", First-Year Program Capstone Experience.

Coordinated the First-Year Program collaboration/exhibition, which brought together 14 sections of Art 102, 103 and 112. Students were encouraged to create works that explored the various interpretations of "dirty". The project was kicked off by a lecture and an installation/performance by visiting installation artist Jane Gilmor in Early April. Students created their own works 2-D, 3-D or time based artworks that were presented as slides, short videos or performances at the Cla-Zel Theater, Main Street, Bowling Green, April, 2006.

First-Year Program field trip to Cleveland. Took 10 FYP students to the Museum of Contemporary Art to see *All Digital*, and the Zygote press, March, 2006.

Visiting Artist Jane Gilmor. Lecture, classroom visits and installation/performance by visiting sculptor and performance artist Jane Gilmor in conjunction with "Dirty", April 2006.

Visiting Artist Scott Short. Lecture, and graduate student studio visits by conceptual painter & Senior Preparator for Exhibitions at the MCA, Chicago, November, 2006.

- 2005 “Construmption” First-Year Program Capstone Experience.
Coordinated the First-Year Program collaboration/exhibition, which brought together 14 sections of Art 102, 103 and 112. Students were encouraged to create works that explored the ways in which our culture constructs consumption. The project was kicked off by a lecture and individual class workshops by visiting sculptor and process artist Steven Thompson. Students created their own works 2-D, 3-D or time based artworks that were presented as slides, short films or performances at the Cla-Zel Theater, Main Street, Bowling Green as part of the Bowling Green Art Walk. Student presentations were followed by a screening of the documentary *The Yes Men*. One of the Yes Men, Patrick Lichty, introduced the film about the art performance provocateurs/social activists and stayed to answer questions, May/April 2005.
- Design Charrette. Multi-Disciplinary, juried design contest open to all School of art students. The Design Charrette is an intense, collaborative problem solving process that uses deadline pressures to help harness the talents and energies of student design teams. Teams had 24 hours to generate innovative and/or implemental solutions for architecturally /artistically re-imagining the large deck spaces on the north side of the Jerome Library considering use and integration with the site. Proposals included written, 2D and 3D components. Sixteen design teams presented solutions out of an initial field of 22 teams. Over \$800 in cash and prizes were awarded. Proposals were exhibited in the 2nd floor lobby of the Jerome for two weeks. November 2005.
- First-Year Program field trip to Ann Arbor. Fifteen students to see the Betye Saar lecture and exhibition, October 2005.
- Visiting Artist Steven Thompson. Lecture and individual FYP class workshops by visiting sculptor and process artist Steven Thompson in conjunction with “Construmption”, April 2005.
- 2004 “Freedom to Listen: Art, Free Speech and American Justice” First-Year Program Capstone Experience. Co-coordinated the First-Year Program collaboration/exhibition, which brought together 10 sections of Art 102, 103 and 112. Using Justice Burger’s quote, “Free speech carries with it some freedom to listen,” as a touchstone, students were encouraged create works from “listening” to individual experiences or case studies that commented upon some aspect of the American justice system. Topics addressed by the student works included capital punishment, racial sentencing disparity, frivolous lawsuits, US Patriot Act, “hate” crimes, and the “defense of marriage” movement. The project consisted of 2 phases. Phase 1: In early March nationally recognized artist Brett Cook Dizney did a 3-day residency, collaborating with students to help him create 4 of his trademark, large-scale, community-based drawings that were subsequently installed at sites both on and off campus. Phase 2: Students created their own works that were presented as slides, short films or performances before the screening of *Dirty Pretty Things* at the Cla-Zel Theater, Main Street, Bowling Green as part of the Bowling Green Art Walk, May/April 2004.
- First-Year Program field trip to Pittsburgh. Took 18 students (8 grad and 10 undergrads) to see the Carnegie International exhibition and the Warhol Museum, October, 2004.
- Visiting Artist Brett Cook Dizney. Lecture and individual FYP workshops by visiting community-based artist Cook Dizney in conjunction with “Freedom to Listen”, April 2004
- 2003 “Game Show” First-Year Program Capstone Experience
Co-coordinated the First-Year Program “Game Show” event, a ten hour exhibition/extravaganza that brought together the instructors and students from 15 sections of ART 102, 103 and 112.

There were 21 interactive exhibits that focused on the parallels and intersection of fine art and games including: art/games as rule based behavior; as value modeling and an introduction to the social order; as metaphors for life; and as complex, multi-dimensional problem solving. Student exhibits included such projects as “Mystery Date: Victors and Vanquished Edition”, “Cabin Fever”, “Candy Coated Land”, and “Uncommon Phobia Obstacle Course”, April 2003.

“The Great Art Debate” A multi-section event for First-Year Program. Eight sections total of ART 102, 103 and 112 fielded teams to debate a contemporary art issue. Winners went on to the final “play off” in front of the 160 UNIV101 students who served as judges by selecting the winning team, November 2003. Field Trip to University of Michigan Museum of Art.

First-Year Program field trip to Pittsburgh.
Took 22 students to see the Warhol Museum and the Mattress Factory, January 2003.

First-Year Program field trip to Cleveland.
Took 18 students to see the Cleveland Museum of Art, Museum of Contemporary Art, and Spaces Gallery (Cleveland’s premier alternative space), October 2003.

- 2002 “Roadside Attractions” First-Year Program Capstone Experience
Co-coordinated the “Roadside Attractions” event, an exhibition/extravaganza that brought together the instructors and students from 9 sections of ART 102, 103 and 112. Activities included the creation of the Anser Concretus Mobile Museum, Presidential Skivvy Collection, “The Sign” an interactive gaming sculpture, World’s Largest Shrunken Head, Alien Crash Site, etc. Roadside attractions were approached as complex mixtures of creativity, commerce, art, education, & entertainment that highlight many of the complicated relationships between “high” and “low” art, April 2002.
- “Student Artists Respond to 9-11” exhibition.
Creation of 2 collaborative artworks, “Into the Light” and “From the 911 Archive: Cohort Group A102” by sections of Art 103 and Art 102 respectively, for the student exhibition held at the Bowen-Thompson Student Union Gallery, September 2002.
- 2001 “Visions of Suburbia” First-Year Program Capstone Experience
Co-coordinated the “Visions of Suburbia” event, an exhibition/extravaganza that brought together the instructors and students from 15 sections of ART 102, 103 and 112. Activities included the creation of a miniature golf course, interactive posters, and a t-shirt design contest, all of which aimed to interrogate concepts and stereotypes of American suburbia, April 2001.
- 2000 “Show and Tell” First-Year Program Fall Exhibition/Event
Co-coordinated the “Show and Tell” event that brought together 16 sections of foundations to exhibit/perform artworks that focused on the construction of visual narratives. Works included video, performance, artists’ books and installation, December 2000.
- “Blow Up” First-Year Program Capstone Experience
Co-coordinated the Foundations Program “Blow-Up” event, an exhibition/extravaganza that brought together the instructors and students of 20 sections of ART 102, 103 and 112. Activities included the exhibition of inflatable large-scale sculpture, flying drawings (kites), outdoor movies, food and fellowship, April 2000.

First-Year Program field trip to Detroit . Trip to Detroit to witness Tyree Guyton's installation and to the Detroit Institute of Art to see Bill Viola's "Video Installations" and the "Punch's Progress" exhibition, December 2000.

Drawing 103 Field Experience. Drawing students spent 2 days assisting Visiting Artist Patrick Dougherty in the construction of his outdoor site-specific sculpture installation, BGSU Campus, October 2000.

First-Year program field trip to Akron. Took 17 students to see the Liza Lou exhibition at the Akron Art Museum and her lecture at the University of Akron, April 2000.

F. Presenter at Teaching-Related Conferences, workshops, Classes Etc.

1. Discipline Based

- 2014 *Classroom Management and Communication*, GSO- Graduate Student Orientation, BGSU. Presented a two-hour interactive lecture/performance session on classroom management and communication for all incoming GTAs, August 2014.
- 2011 "Master Educator" participant *Think Tank 6*, Institute for Integrative Teaching International, Session Facilitator, "Learning Partnerships: Engaging Student Leadership in the Classroom", Lamar Dodd School of Art, University of Georgia. Three-day facilitated forum that brought together 100 emerging and master educators into small working groups to address thematic issues in art education. Outcomes and recommendations appear in *Future Forward* published by ITI. Athens, GA, June 2011.
- 2010 "Assessment as a Consensus Building Catalyst for Curricular Change", part of the session, "Beyond Turf and Silo: Cultivating a New Foundation" at "Curiouser" the joint conference of SECAC and MACAA (Southeastern College Art Conference, Mid-American College Art Association), Richmond, VA, Oct. 2010.
- 2008 "Thinking About the Box: Reconsidering Creativity Head-on", session at "Aggiornamento", the Mid-America College Art Association (MACAA) Conference, Herron School of Art, Indianapolis, IN, October 2008.
- 2007 "The Confessions and (Partial) Conversion of an Antitextite", part of the session, "Studio Art Textbooks" at "Connect, Shift, Evolve" the biennial conference of FATE (Foundations Art: Theory and Education), Milwaukee, WI, April 2007.
- 2005 Presentation to Arts 409, Professional Practices and Presentation. Slide talk on my current work, practices and concerns, October, 2005.
- Presentation to Arts 693 Graduate Pedagogy and Research. Presented workshop on teaching and curriculum development, October 2005.
- 2004 Presentation to Arts 409, Professional Practices and Presentation. Slide talk on my current work, practices and concerns, October, 2004.
- Presentation to Arts 693 Graduate Pedagogy and Research. Presented workshop on teaching and curriculum development, October 2004.
- 2003 Contemporary Issues Breakout Session for Univ 101. A collaboration between my Univ101 class and Andrew Hershberger's Graduate level contemporary issues class. The 160 students of Univ 101 were divided into small groups and were led in round table discussions about contemporary art practices, November 2003.

- 2002 Presentation to Arts 409, Professional Practices and Presentation. Slide talk on my current work, practices and concerns, October, 2002.
- Presentation to Arts 311, Life Drawing. Slide talk on the roles of figuration and abstraction in my own work, November 2002.
- 2001 Alternative water Media Techniques Workshop. Demo of image transfer techniques and panel support construction, BGSU, September 2001.
- Senior Seminar Critiques. Faculty critiques of undergraduate work in preparation for their BFA exhibition, March 2001.
- 2000 Presentation to Arts 693 Graduate Pedagogy and Research. Presented workshop on teaching and curriculum development, October 2004.
- “Writing Artist’s Statements” workshop. Presented a Senior Seminar workshop on how to write successful artist’s statements, September 2000.

2. Community Based

NA

G. Instructional Improvement Activities

- 2010 Conference Attendee, “Curiouser” the joint conference of SECAC and MACAA (Southeastern College Art Conference, Mid-American College Art Association), Richmond, VA, Oct. 2010.
- Member, Pedagogy and Scholarship Using Virtual, Online, and Mediated Environments Learning Community, organized by the Center for Teaching and Learning, (CTL).
- 2009 Conference Attendee, “Confluence”, Foundations Art Theory and Education Conference (FATE), Portland, OR April 2009.
- 2008 Conference Attendee, “Aggiornamento”, the Mid-America College Art Association (MACAA) Conference, Herron School of Art, Indianapolis, IN, October 2008.
- 2007 Conference Attendee, “Shift, Connect, Evolve”, the biennial conference for FATE (Foundations Art: Theory and Education), Columbus, OH, March 2007.
- 2005 Conference Attendee, “Voyage ‘05 Exploring New Horizons”, the biennial conference for FATE (Foundations Art: Theory and Education), Columbus, OH, April 2005.
- 2003 Member, Technology Learning Community, organized by the Center for Teaching and Learning Technology (CTLT), BGSU, October 2003.
- Blackboard Assessment Workshop. Creating online student assessments using the Blackboard portal, offered by the Center for Teaching and Learning (CTL), BGSU, September 2003.
- Conference Attendee, “Framing Time”, the biennial conference for FATE (Foundations Art: Theory and Education), Sarasota, FL, April 2003.
- 2002 Digital Video Workshop Digital video editing workshop offered by the Center of Teaching and Learning Technology (CTLT), BGSU, April 2002.
- 2001 Conference Attendee, Foundations in Art Theory and Education (FATE) biennial conference, Boston, MA. March 2001.

- 2000 Workshop Participant, "Using Visuals", Center for Teaching and Learning Technology, BGSU, April 2000.
- Symposium Attendee, "Motivating Students" symposium, Students for Quality Education (SQE), BGSU, February 2000.
- Seminar Attendee, "Writing Across the Curriculum", BGSU, March 2000.
- 1999 Workshop Participant, Pre-Tenured Faculty Teaching Conference, BGSU, November 1999.
- Workshop Participant, Web CT Workshop, Center for Teaching & Learning, BGSU, October 1999.

H. Grants for Instructional Purposes

- 2014 Medici Circle Grant, BGSU, \$200.
- 2012 Medici Circle Grant, BGSU, \$200.
- 2010 Medici Circle Grant, BGSU, \$200.
- 2009 Medici Circle Grant, BGSU, \$200.
- 2008 Medici Circle Grant, BGSU, \$300.
- 2006 Medici Circle Grant, BGSU, \$300.
- 2005 Medici Circle Grant, BGSU, \$300.
- 2003 Center for Teaching and Learning Technology (CTLT), BGSU, \$500.
- 2002 Medici Circle Grant, BGSU, \$300.

I. Recognition of Teaching

1. Student Accomplishments

- "Designing a Class Project", Half- page photo spread of students Danielle Haendiges, April Wackerly and Ali Lowe working on projects for Art1020 in the FYP studios. The BG News, April 20, 2010.
- "Student's Design is Selected for Sculpture at UT", Toledo Blade, Tom Troy, June 16, 1997.

2. Honors, Awards, Citations for Teaching

- Dorothy Uber Bryan Award for Distinguished Service, Medici Circle and the BGSU School of Art, March 2011.
- Featured Educator, "December 2011 Educator's Showcase", ITI, Integrative Teaching International. Bio, personal work, student work and an course assignment posted to ITI's website:
<http://itt.squarespace.com/news/2011/11/25/december-2011-educators-showcase-michael-arrigo.html>

V. Research Creative Work

A. Professional Development

1. Studio/Scholarly research

- Primary interests: History and theory of visual arts pedagogy, video installation, photography; the contemporary visual rhetorics of social media, surveillance and confession that problematize mastery in favor of authenticity and immediacy.
- Related interests: Conceptual art; drawing; painting; art/film criticism and theory.

2. Courses Taken, Conferences, Workshops and Symposia Attended

- 2015 *Tectonic Shifts*, Foundations in Art Theory and Education (FATE) biennial conference, Indianapolis IN, March 2015.
- 2014 Symposium Attendee, *Investigating Identity: A Symposium*, BGSU, November 2014.

- 2013 *Posthaus*, Foundations in Art Theory and Education (FATE) biennial conference, Savannah, GA, April 2013.
- Digital Cultures in the Age of Big Data*, Digital Cultures Institute Reading Group, BGSU, March-May 2013.
- Conference Attendee, *Digital Cultures in the Age of Big Data* conference, Digital; Cultures Institute, BGSU. Speakers included Golan Levin, Katherine Hales and Lev Manovich, BGSU, May 2013.
- 2012 *MACAA Detroit 2012*, the annual conference of Mid-American College Art Association conference, Detroit, MI, October 2012.
- 2011 *On Stream*, Foundations in Art Theory and Education (FATE) biennial conference, St Louis, MO, March 2011.
- 2010 “Master Educator” participant, *Think Tank 5*, Institute for Integrative Teaching International, Lamar Dodd School of Art, University of Georgia, Athens, GA, June 2010. Three-day facilitated forum that brought together 100 emerging and master educators into small working groups to address thematic issues in art education. Outcomes and recommendations appear in *Future Forward* published by ITI.
- Photographing Digitally in Germany and China*, Ardine Nelson and Fredrik Marsh. Lecture attendee. BGSU April, 2010.
- 2009 Conference Attendee, “Confluence”, the biennial conference for FATE (Foundations Art: Theory and Education), Portland, OR, April 2009.
- 2007 Conference Attendee, “Connect, Shift, Evolve” the biennial conference for FATE (Foundations Art: Theory and Education), Milwaukee, WI, April 2007.
- Workshop Attendee, “No More Starving Artists”, Grant writing and copyright workshop, Toledo Public Library & Arts Council Lake Erie West, Toledo, OH, September 2007.
- 2005 Conference Attendee, “Breaking Creative Barriers: The Arts and Sciences in Collaboration”, Iowa State University, Ames, IA, October 2005.
- 2003 Conference Attendee, “Changing Tides”, annual conference for the International Visual Literacy Association (IVLA) conference, Newport, RI, October 2003.
- 2002 Colloquium Attendee, “BioPower and Cultures of Technology: an Interdisciplinary Colloquium on Labor, Technology and Knowledge Production”, BGSU, October 2002.
- 2001 Conference Attendee, History of Childhood and Youth Conference, Milwaukee, WI, July 2001.
- 2000 Conference Attendee, International Visual Literacy Association (IVLA) conference, Ames, IA, October 2000.
- Round Table Participant and Lecture Attendee, Senegalese artist El Hadji Sy. Participated in the round table discussion about collaborative art, School of Art, BGSU, December 2000.
- Film Screening and Panel Discussion Organizer and Participant. Screening and panel session focusing on the changing images of, and consumed by youth, Youth Culture Research Cluster, Gish Theater, BGSU, October 2000.

Conference Attendee, College Art Association (CAA) Annual Conference, Boston, MA. Feb. 2000.

Workshop Participant, Drawing workshop presented by visiting artist David Dunlap, School of Art, BGSU, February 2000.

1999 Workshop Participant, Pre-Tenured Faculty Research Conference, BGSU, November 1999.

1997 Conference Attendee, College Art Association (CAA) Annual Conference, New York, NY. Feb. 1997.

1996 Conference Attendee, College Art Association (CAA) Annual Conference, Boston, MA. Feb. 1996.

B. Research Grants and Funded Projects

- 2015 ICS Faculty Fellowship Award. A one-semester research fellowship for Fall 2017 to work on *Leg Up/Land on Your Feet: An Interactive Video Installation at the Convergence of Sensation, Story, and Statistics*. Institute for the Study of Culture and Society, BGSU. Announced Dec. 2015.
- 2011 College of Arts and Sciences Speed Grant, \$305
- 2010 College of Arts and Sciences Speed Grant, \$250
- 2009 College of Arts and Sciences Speed Grant, \$250
- 2008 College of Arts and Sciences Speed Grant, \$175
- 2005 School of Art Travel Grant, \$300
College of Arts and Sciences Speed Grant \$300
Scholarship of Engagement Learning Community Grant, Center for Teaching and Learning Technology (CTLT), BGSU, \$500
- 2003 School of Art Travel Grant, \$400
College of Arts and Sciences Speed Grant, \$250
Arts and Sciences Professional Development Grant, \$250
- 2002 School of Art Travel Grant, \$400
College of Arts and Sciences Speed Grant, \$250
Arts and Sciences Professional Development Grant, \$250
- 2001 School of Art Travel Grant, \$400
College of Arts and Sciences Speed Grant, \$250
Arts and Sciences Professional Development Grant, \$250
- 2000 School of Art Travel Grant, \$400
College of Arts and Sciences Speed Grant, \$250
- 1992 Greater Columbus Arts Council Individual Artist Fellowship, \$5,000

C. Demonstrated Research Accomplishments

1. Publications

a. Book Chapters

- 2013 Michael Arrigo, Anthony Fontana, "Ultralight," included in *Seventy-Two Assignments: The Foundations Course in Art and Design Today*, Chloe Briggs, Ed. PCA Press, Paris, FR. Pgs. 94-97. This book brings an international perspective, including exercises from ten countries. Published in relationship to a two-part conference, "A History Uncovered, A Future Imagined: The Foundation Course in Art and Design," produced by Tate Research and Paris College of Art. Held in London and Paris, June 2013. ISBN 978-2-9546804-8.

b. Textbook Appendix

- 2001 Text and content development for *Core Concepts in Art*, a series of interactive CD-ROMs distributed with 5 art and design texts published by McGraw-Hill: *Living with Art*, *Art Fundamentals*, *Art Across Time*, *A History of Western Art*, and *Interiors*. ISBN 0-07-244958-6.

c. Refereed Journal Articles

- 2011 "Learning Partnerships: Distributive Leadership in the Foundations Classroom", In *Future Forward 3*, published by ITI, the Institute for Integrative Teaching International. (mid-Feb. 2012).

- 2010 "Listening For Distance", assignment example for "Observing the Natural World: Constructing Meaning" Daniel Barber ed. In *Future Forward 2*, published by the Institute for Integrative Teaching International.
- 2003 "Turning On the Tuning In: Using Media Studies to Energize 2D Design", in *FATE in Review Foundations in Art: Theory and Education 2003-2004*, volume 25, pp. 12-17. ISSN:1090-3372
- "Taking "Visual Language" Literally: Moving Beyond Literacy Towards a 21st Century Design Curriculum", *Changing Tides*, journal of the International Visual Literacy Association, pp. 45-53.
- 2001 "A Grotesque Paradise: The Roots of Culture in the Visual Ontology of Chaos", in *Exploring the Visual Future: Art Design, Science and Technology*, journal of the International Visual Literacy Association, pp. 27-35. ISBN 0-945829-11-13.

d. Exhibition Reviews

- Dupont, David, "BGSU Makes the Grade at Regional Art Show," Sentinel-Tribune, Bowling Green, OH; Nov. 24, 2014.
- Lane, Tahree, "Toledo Are Artists' Exhibition Opens at Toledo Museum of Art," The Blade, Toledo, OH; Nov. 21, 2014.
- Dupont, David, "95-Year-Old Toledo Exhibit Gets Facelift," Sentinel-Tribune, Bowling Green, OH; Nov. 21, 2014.
- Collins, Kianna, "Stimulating Exhibit," Tropolitan News, Troy, AL, Vol. 87, Is. 2, p.5, Aug. 22, 2013. Includes photo.
- Vo, Ngoc, "Siren's Song Ends with Inspirational Reception", Tropolitan News, Troy, AL, Vol. 87, Is. 8, Sept. 26, 2013.
- Medendorp, Lisa, *Overbrook Gallery Hosting Exhibit of Offbeat Art Through April 26*, Muskegon Chronicle, March 12, 2012;. Also reprinted online at Mlive.com.
- "BGSU Dominates Toledo Area Artist's Show", BGSU Magazine, Volume 11, Number2, Fall 2010. Photo, Quoted.
- Lane, Tahree, "Celebrating Art", Toledo Blade, Toledo, OH, July 9, 2010. Exhibition review.
- Hendel, Barbara, "ATT: Crowds Come Out When Creativity Goes on Display", Toledo Blade, Toledo, OH, July 15, 2010. Quoted.
- Jelsing, Catherine, "Curious Creations: Toledo Artist Stretches Imaginations", *From House to Home*, December/January 2008. Artist profile and interview feature.
- Reindl, JC, "Aspiring Teen Artists have Brush with Mural", The Toledo Blade, Toledo, OH, August 7, 2008. Interview and mural review.
- Bunch, Ryan, "A Futuristic Sprucing Up", Toledo City Paper, Toledo, Oh, December 5, 2007. Mural review.
- Jaqueline Hall, " Guideposts of Life", The Columbus Dispatch, Columbus, OH, August 6, 2006. Exhibition review.
- Judith Winter, "cinematic Claustrophobia Challenges Perceptions", Cedar Rapids Gazette, Cedar Rapids, IA, March 27, 2005. Exhibition review.
- "Art Students Nationwide to Benefit from Work by BGSU Faculty and Students", BGSU Monitor, September 17, 2001. Article.
- Sally Vallongo, "Art-rageous!", Toledo Blade, July 11, 1993. Exhibition review.

e. Exhibition Catalogues

Note: Only listed if photo of work or inclusion in essay.

- *Toledo Area Artists 96th Annual Exhibition*, Toledo Museum of Art, Toledo, OH. June, 2010. Photo.
- *Creatures Great and Small*, Eagle Art Gallery, Murray State University, Murray, KY. May 2009. Artist statement and photo.
- *Toledo Hot Glass Four Generations*, Canton Performing Arts Center, Canton, MI. Curator: Mary Ellen Graham, November 2008. Artist bio and photo.

- *Growing Pains*, Riffe Gallery, Columbus, OH, August 2006. Inclusion in essay and photo.
- *Toledo Area Artists 85th Annual Exhibition*, Toledo Museum of Art, Toledo, OH. June, 2003. Photo.
- *Click Midwest Print Invitational: Digital Focus*, Lawton Gallery, University of Wisconsin-Green Bay, February 2002. Inclusion in essay and photo.
- *15th Annual Roots of Diversity Exhibition*, Arts Commission of Greater Toledo, September, 2002. Photo.

f. Illustration/ Artwork in Books, Journals, & Other Printed & Electronic Media

- Photo of *Cassini Constrained Field Flux*, promotional materials for “*Creatures Great and Small*” Lexington Art League, <http://www.lexingtonartleague.org/galleries.htm#loudoun>. 2010
- Detail from *Mishima Suite* in ARTMATTERS, quarterly publication of the Toledo Museum of Art, vol. 1 issue 3, winter, 2005.
- Detail from *Mishima Suite* in “What to See at TMA”, promotional materials for the Toledo Museum of Art, 2005.
- *St. Sebastian* in *Good News Magazine*, Mid-April, Vol. 8, Issue 8, 2003.
- *The Flat Earth* in “Pick of The Week”, Sunday Arts Calendar, *Toledo Blade*, July 26, 2002.
- *Cellar Flowers* and detail from *Cluster Fuck* in *Core Concepts in Art*, a series of interactive CD-ROMs distributed with 5 art and design texts published by McGraw-Hill: *Living with Art*, *Art Fundamentals*, *Art Across Time*, *A History of Western Art*, and *Interiors*, 2001.

2. Exhibitions Curated, Co-curated or Produced

- 2009 *Win/Win Exhibition*, MMK Gallery, Toledo, OH. Regional, non-juried art exhibition featuring 102 works. Designed prospectus & postcard, wrote press release, organized take in, hanging and return.
- 2002 *Pink Onions: Reflections on the Nostalgic Tenderness and Raw Pungency of Youth*, National Juried Exhibition, Willard Wankelman Gallery, BGSU. Juror: Dr. Terry Barrett, author & art critic. Exhibition producer, prospectus designer, catalogue essay author.
- 1996 *City on Swamp II: Swamp’s Revenge*, for a collection of 15 installation works exhibited on the three floors of the former Antique Alley Building, 620 S. St. Claire Street, Toledo, OH. Curator and contributing artist.
- 1995 *City on Swamp*, for a collection of 11 installation works exhibited in the former Antique Alley Building, 620 S. St. Claire Street, Toledo, OH. Curator and contributing artist.

3. Exhibition Participation

a. Juried Exhibitions

Note: () indicates the number of pieces exhibited.

1. International

- 2015 *EchoFluxx 15 New Music & Art Festival*, Paralelni Polis, Prague, Czech Republic. Produced and curated by Efemera. *Song of the Shore to be Sung Daily Without Being Seen* screened in rotation with work by Rachel Yurkovich (US), Efsthios Kampylis (UK), Brigid Burke (AU), Joao Pedro Oliveira (PT), Albert Bayona (ES), Jing Wang and Harvey Goldman (US), Collin Bradford (US), Christopher Arrell (US), and Katherine Hammond (US).
- Neoteric International Juried Exhibition*, the HUD Gallery, Ventura CA. Curated by Dab Art/ Yessica Torres. 650 entries 9% accepted. (1)
- 2004 *Ekecheiria*, SCHOPF Gallery on Lake, Chicago, IL. Organized by: the Consul for Educational Affairs, Consulate General of Greece; the Federation of Hellenic American Organizations; the Council of Hellenes Abroad North. Jurors: Leonard Lehrer, Dean, School of the Arts, Columbia College Chicago; Adam Brooks, Coordinator of Fine Arts Program, Columbia College Chicago; Eleftheria Lialios, Assoc. Professor, School of the Art Institute of Chicago; Sabrina Raaf, Professor, Columbia College Chicago; Maria Paschalidou, Artist. Over 300 entries from U.S. and Canada, 6% accepted. (1)

- 2002 *In 2 Words: Numbers and Words*, Target Gallery, Torpedo Factory Art Center, Alexandria, VA. Juror: Krystyna Wasserman, Curator of Book Arts and Director of Library Research Center, National Museum of Women in the Arts. Over 370 entries from U.S. Canada and Europe, 8% accepted. (1)
- 2001 *Greater Midwest International Exhibition*, Art Center Gallery, Central Missouri State University, Warrensburg, MO. Juror: Mark Spencer, Assoc. Director, Arts Council of Kansas City, board member Kansas City Art Institute. 1,200 entries, 6% accepted. (1)
- Painting II International Juried Exhibition*, Period Gallery, 5174 Leavenworth, Omaha, NE. Juror: Larry Bradshaw, Prof. of Art, University of Nebraska. (2)

2. National

- 2015 FATE 2013 Biennial Members Exhibition, Elenor Prest Reese Gallery, Heron School of Art, Indianapolis, IN. Juror: Mark Ruschman, Chief Curator of Fine Art at the Indiana State Museum. 300 entries 9% accepted. (1)
- 2013 FATE 2013 Biennial Members Exhibition, SCAD Museum, Savannah, GA. Juror: Elaine Gustafson Curator of Collections, Weatherspoon Art Museum, University of North Carolina. (1)
- 2008 *35th Annual Juried Competition*, Masur Museum of art, Monroe, LA. Juror: Carol Robb, painter/educator, Fullbright & Prix de Rome recipient, 396 entries, 21% accepted. (1)
- Galex 42, National Juried Exhibition*, Galesburg Art Center, Galesburg IL. Juror: Sandra Camomile, Assoc. Prof. La Salle Univ. (1)
- 2006 *33rd Annual Juried Competition*, Masur Museum of Art, Monroe, LA. Juror: Henry Finkelstein, painter/educator, Fullbright recipient, National Academician, 413 entries, 21% accepted. (1)
- Galex 40, National Juried Exhibition*, Galesburg Art Center, Galesburg IL. (1)
- 2005 *Halpert Biennial '05*, Turchin Center for the Visual Arts, Appalachian State University, Boone, NC. Juror: Mary Agnes Beach, Curator for the City of Coral Gables, Florida. Over 550 entries from 39 states, 12% accepted. (1)
- 2004 *Texas National 2004*, SFA Gallery, Steven F. Austin State University, Nacogdoches, TX. Juror: Ed Moses. Over 1500 entries from 46 states, 6% accepted. (1)
- 31st Annual Juried Competition*, Masur Museum of Art, Monroe, LA. Juror: Randall Giffey, Asst. Curator, Nelson Atkins Museum of Art. 822 entries from 33 states, 12% accepted. (1)
- 2003 *2003 Annual Juried Competition*, Merkle & Price Galleries, South Arkansas Arts Center, El Dorado, AR. Juror: Ed Pinkston, Professor of Art, Louisiana Tech. 115 entries, 24% accepted. (1)
- 2002 *Texas National 2002*, SFA Gallery, Steven F. Austin State University, Nacogdoches, TX. Juror: Sandy Skoglund, photographer. Over 2300 entries, 4% accepted. (1)
- Oklahoma: Centerfold*, Venue 1: Leslie Powell Foundation Gallery, 620 D Ave. Lawton, OK. Venue 2: University of Science and Arts Gallery, Chickasha, OK. (1)
- 29th Annual Juried Competition*, Masur Museum of Art, 1400 S. Grand St. Monroe, LA. (1)

- Pink Onions: Reflections on the Nostalgic Tenderness and Raw Pungency of Youth*, National Juried Exhibition, Willard Wankelman Gallery, Bowling Green State University, Bowling Green, OH. Juror: Terry Barrett, critic & Professor of Art Education, Ohio State University. 330 entries, 8% accepted. (1)
- 2001 *Galex 35, National Juried Exhibition*, Galesburg Art Center, Galesburg IL. Juror: Ronald Leax, Assoc. Prof. and Director of Graduate Studies, Washington Univ. (1)
- Great Plains National*, Moss-Thorns Gallery, Fort Hays State University, 600 Park St. Hays, KS. Over 400 entries, 12% accepted. (1)
- The Dishman Competition*, Dishman Art Gallery, Lamar University, 1030 E. Lavaca, Beaumont, TX. Juror: Doug Lawing, Doug Lawing Gallery, Houston, TX. Over 700 entries, 9% accepted. (2)
- For Adults Only*, Eleven East Ashland Gallery, 11 E. Ashland, Phoenix, AZ. (2)
- 2000 *Paper Stone Scissors*, Target Gallery, Torpedo Factory Art Center, 105 N. Union St. Alexandria, VA. Juror: Helen Frederick. 190 entries, 15% accepted. (1)
- Contemporary Surrealism*, National Juried Exhibition, Altamira Galleries, 409 West Martin St. Raleigh, NC. Curator: Wolf Bolz, Director, Altamira Galleries. (2)
- Remnants*, National Juried Exhibition, Gallery 212, 212 S. Main St. Ann Arbor, MI. (2)
- Stranger than Fiction*, National Juried Exhibition, Gallery 212, 212 S. Main St. Ann Arbor, MI. (2)
- 1998 *National Works on Paper*, St. John's Univ. Gallery, 8000 Utopia Pky. Jamaica, NY. (1)
- Picture This: Artist's Interpret Text*, A.C.T. Gallery, 29 E. Grand River, Detroit, MI. (2)
- 1996 *Hoyt National*, Hoyt Institute of Fine Arts, 124 E. Leisure Ave. New Castle, PA. (1)
- 3. Regional**
- 2015 *Exhibition 280*, Huntington Museum of Art, Huntington ,WV. Curator: Patterson Simms, former Dir. Montclair Art Museum. 430 entries, 16% accepted. (Single channel video installation exhibited)
- 2014 *Toledo Area Artists 95th Annual Exhibition*, Toledo Museum of Art, Toledo, OH. Curator: Dr. Halona Norton-Westbrook, Andrew Mellon Fellow, The Toledo Museum of Art. 460 entries, 6% accepted. (3-channel video installation exhibited)
- 2012 *Toledo Billboard Project*, The Toledo Arts Commission & Detroit Outdoor Media 2. "Itsa Stretch" was one of ten designs selected from 172 entries to run in heavy rotation with paid advertisements on two electronic billboards. October through December 2012.
- 2011 *Toledo Area Artists 93rd Annual Exhibition*, Toledo Museum of Art, Toledo, OH. Jurors: Amy Gillman, Head Curator of Contemporary Art, The Toledo Museum of Art, and Brian Kennedy Director, The Toledo Museum of Art. 757 entries, 8% accepted. (1)
- 2010 *Toledo Area Artists 92nd Annual Exhibition*, Toledo Museum of Art, Toledo, OH. Jurors: Kathryn Reeves, Professor/printmaker, Purdue University, and Kitty Zurko, Director/curator, College of Wooster Art Museum. 790 entries, 13% accepted. (2)
- 2009 *Toledo Area Artists 91st Annual Exhibition*, Toledo Museum of Art, Toledo, OH. Jurors: Ruth Bercaw, painter, and Jessica Flores, Assoc. Curator of Cont. Art, Cincinnati Art Museum. 617 entries, 19 % accepted. (2)

- 2008 *Toledo Area Artists 90th Annual Exhibition*, Toledo Museum of Art, Toledo, OH. Jurors: Ryan Gallagher, Curator of Decorative Arts, and Lee Rexrode, ceramics professor, Edinboro Univ. 814 entries, 12.4 % accepted. (1)
- 2006 *Toledo Area Artists 88th Annual Exhibition*, Toledo Museum of Art, Toledo, OH. Jurors: Susan Bandes, Director, Kresge Museum at Michigan St. Univ. and Sergio De Guisti, sculptor. Over 850 entries, 13.5 % accepted. (1)
- 2005 *Toledo Area Artists 87th Annual Exhibition*, Toledo Museum of Art, Toledo, OH. Jurors: Dr. Louis A. Zona, Director and Chief Curator of the Butler Institute of American Art, and Marilyn Hughey Phillis, internationally known watercolor artist. Over 960 entries, 12.4 % accepted. (1)
- 2004 *Toledo Area Artists 86th Annual Exhibition*, Toledo Museum of Art, Toledo, OH. Jurors: Vince Castagnacci, Professor of Painting, University of Michigan and Terrance Corbin, Assoc. Professor of Art, University of Cincinnati. (1)
- 2003 *Identity*, Guenzel Gallery, Peninsula Art School, Fish Creek, WI. Jurors: Kristine Diekman and Dion Dion. Over 250 entries from the Midwest, 18% accepted. (1)
- Toledo Area Artists 85th Annual Exhibition*, Toledo Museum of Art, Toledo, OH. Jurors: Susan Wilczak, Director, Krasal Art Center, St. Joseph, MI, Wes Hunting, Hunting Studio Glass, Princeton, WI. (1)
- 2002 *Figurative Painting*, Christel De Haan Fine Art Center, University of Indianapolis, Indianapolis, IN. (1)
- Roots of Diversity*, Arts Commission of Greater Toledo, Owens Illinois Exhibition Space, One Seagate Center, Toledo, OH. Curator: Terrance Corbin, Chair, Fine Arts Dept. Univ. of Cincinnati. (2)
- Toledo Area Artists 84th Annual Exhibition*, Toledo Museum of Art, Toledo, OH. Jurors: Edward Schmidt, painter and founder of the New York Academy of Art, and Betty Talbott, potter and Executive Director of Ohio Designer Craftsmen. 120 works selected. (1)
- 2001 *Toledo Area Artists 83rd Annual Exhibition*, Toledo Museum of Art. Toledo, OH. (1)
- Ohio Juried Exhibition*, Pearl Conrad Gallery, Ohio State University- Mansfield, 1680 University Drive, Mansfield OH. Over 330 entries, 18% accepted. (1)
- 2000 *All-Ohio Juried Exhibition*, Pearl Conrad Gallery, Ohio State Univ.-Mansfield, 1680 University Dr. Mansfield OH. Over 150 entries, 33% accepted. (1)
- 1993 *Roots of Diversity*, One Seagate Center, Toledo OH. (2)
- 75th Annual Toledo Area Artists Exhibition*, The Toledo Museum of Art, Toledo OH. Jurors: Joseph Ketner, Director, Washington University Gallery, St. Louis, Missouri; Louis Marinaro, sculptor, Ann Arbor; Jose Roderio, painter, Frostburg State University, Maryland. Over 800 entries, 12% accepted. (1)
- 1990 *79th Annual Art League Exhibition*, The Columbus Museum of Art, Columbus OH. (1)

b. Invitational Exhibitions

1. Solo Exhibitions

- 2015 *Massive Freight*, Giles Gallery, Eastern Kentucky University, Richmond KY. Single channel video installation. (1)
- 2013 *Siren's Song*, Malone Art Gallery, Troy University, Troy, AL. (full gallery installation)

- 2012 *Subimago*, Overbrook Art Gallery, Muskegon Community College, Muskego MI. (10)
- Packing Up*, Cascade Gallery, Portland Community College, Portland OR. (7)
- 2006 *Menagerie*, Flatlanders Art Gallery, Blissfield MI. (11)
- New Works*, Green Room, College of Musical Arts, part of the New Music and Arts Festival, Bowling Green State University, Bowling Green OH. (12)
- 2005 *Cinematic Claustrophobia*, Janalyn Hanson White Gallery, Mount Mercy College, Cedar Rapids IA. (13)
- 2003 *The Flat Earth*, LCVA Gallery, Lenawee Council for the Visual Arts, Adrian MI. (15)
- 1996 *Rebus*, Flatlanders Art Gallery, 11993 E. US 223, Blissfield MI. (9)
- 1995 *Selected Works*, 20 North Gallery, Toledo, OH, 20 N. St. Clair St. Toledo OH. (7)
- 1991 *Cross the New to Use the New*, RAYSA, 134 Front St. Columbu OH.

2. Small Group Exhibitions

- 2015 *Bring Your Own Beamer*, Urban Institute of Contemporary Art, Grand Rapids, MI. One of seven featured artists for the Grand Rapids installment of the BYOB exhibition series created by Rafäel Rozendaal.
- 2014 *Double Exposure: Photography from the Margins of the Frame*, Wolfe Gallery, Maumee Valley Country Day School, Toledo, OH. 2-person exhibition. (14)
- 2012 *All That Is Not Saved Will Be Lost*, Moreau Gallery, St. Mary's College, Notre Dame, IN. 2-person exhibition. (11)
- Joe Meiser / Michael Arrigo*, 1078 Gallery, Chico CA. 2-person exhibition. (7)
- Neighborhood Watch*, outdoor exhibition of projected video art, Old West End Historic District, Curator: Kim Adams, Toledo, OH. (1)
- 2011 *Arrigo, McDonald & Moore*, Roy G Biv Gallery, Columbus, OH. (8)
- 2010 *Reliquary*, Valade Art Gallery, Adrian College, Adrian, MI. 2-person exhibition. (8)
- 2008 *View of Toledo*, Robinson Gallery, Birmingham Bloomfield Art Center, Birmingham, MI. Curator: Sergio De Guisti, sculptor and curator. (3)
- Arrigo and Meiser*, Parkwood Gallery, Arts Commission of Greater Toledo, Toledo, OH. (9)
- Toledo Hot Glass Four Generations*, Canton Arts Center, Canton, MI. Curator: Mary Ellen Graham, Independent curator and glass artist. (8)
- 1998 *Mute Excess*, two person exhibition, Flatlanders Gallery, 11993 E. US 223 Blissfield, MI. (9)
- 1997 *Imaginary Friends*, Extension Gallery at the Johnson Atelier, 60 Ward Ave. Mercerville, NJ. (4)
- 1994 *Eye Candy*, 3 person show, It's an Art Gallery, Columbus OH. (5)

3. Large Group Exhibitions

- 2014 *25th Annual Invitational Exhibition of Small Works*, New Arts Program, Kutztown, PA. (1)
- 2013 *2013 AP Invitational*, Alvin Gittens Gallery, University of Utah, Salt Lake City, UT. (1)
- 2012 *Post Apocalypse*, Gallery Project, Ann Arbor, MI. Curators: Gallery Directors, Rocco DePietro and Gloria Pritschet. (1)
- 2012 AP Invitational*, Alvin Gittens Gallery, University of Utah, Salt Lake City, UT. (1)
- Portrait Invitational 2012*, Toledo Museum of Art Community Gallery, Toledo OH. Curator; Jennifer Bandeen, Community Gallery Director, TMA Outreach Coordinator. (1)
- 2011 *Unhooked from Time*, Gallery Project, Ann Arbor, MI. Curators: Gallery Directors, Rocco De Pietro, and Gloria Pritschet. (1)
- Artomatic 419*, 419 Washington, Toledo, OH. Interactive art event over 3 weekends, collaboration with audience on *The Boggle Project*.
- Bowling Green State University Faculty Exhibition*, Furlong Gallery, Univ. of Wisconsin, Stout, WI. (1)
- Seven X Eleven*, Urban Institute for Contemporary Art, Grand Rapids, MI. (2)
- 2010 *Creatures Great and Small*, Yeiser Art Center, Paducah, KY; second venue: Loudoun House Gallery, Lexington Art League, Lexington KY. Curator: Becky Atkinson, Director of University Galleries, Murray State University. (1)
- At the Speed of Art*, Flatlanders Gallery, 11993 E. US 223 Blissfield, MI. (1)
- 2009 *Creatures Great and Small*, Eagle Art Gallery, Murray State University, Murray, KY. Curator: Becky Atkinson, Director of University Galleries. (1)
- Invitational Exhibition of Small Works*, New Arts Program, Kutztown, PA. (1)
- Win/Win Exhibition*, MMK Gallery, Toledo, OH. (4)
- Mix Up Exhibition*, Secor Gallery, Toledo OH. (1)
- 2008 *Media Mix Exhibition*, Space 237, Toledo OH. (1)
- Box Show*, Toledo Federation of Art Societies, Collingwood Art Center, Toledo, OH. (1)
- 2007 *ReMIX Exhibition*, Space 237, Toledo OH. (1)
- Box Show*, Toledo Federation of Art Societies, Flatlanders Art Gallery, Adrian, MI. (1)
- 2006 *Growing Pains*, Riffe Gallery, Columbus, OH. Curator: Bellamy Printz, Independent Curator & Co-Founder of Zygote Press. (4)
- Do Not Fold Bend, Spindle or Mutilate: Computer Punch Card Art*, Washington Pavilion of Arts and Science, Howard Spencer, Visual Arts Center Curator, Sioux Falls, SD. (2)
- TFAS at TLAG*, The Leslie Adams Gallery, Toledo, OH. (1)
- Detroit /Toledo Exchange*, Paint Creek Center for the Arts, Rochester, MI. (1)

- Selections from the BGSU Faculty Exhibition*, The French Art Colony, Gallipolis, OH. (1)
- 2005 *Invitational Exhibition of Small Works*, New Arts Program, Kutztown, PA. (1)
- 2003 *Foundations Today: A Student/Mentor Exhibition*, Ethel Wattis Kimball Visual Arts Center & Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, UT. (2)
- Fantastic*, Galesburg Civic Art Center, Galesburg, IL. (1)
- 2002 *Click Midwest Print Invitational: Digital Focus*, Venue 1: Lawton Gallery, University of Wisconsin-Green Bay, Green Bay, WI. Venue 2: Guenzel Gallery, Peninsula Art School, Fish Creek, WI. Curators: Christine Style, Assoc. Prof. and Stephen Perkins, Curator of Art, Lawton Gallery, both Univ. Wisconsin-Green Bay. Over 500 entries, 12% accepted. (1)
- 2000 *Northwest Ohio Uniqueness*, Artspace Center for the Visual Arts, 65-67 Town Square Lima, OH. Curator: Douglas Drury. (3)
- 1999 *Seven in the Middle*, Flatlanders Gallery, Blissfield, MI. (4)
- 1998 *Selections from the Kenneth and Mary Thompson Collection*, Olivet College, Olivet, MI. (2)
- 1995 *Profiles*, Randolph Street Gallery, 756 Milwaukee Ave, Chicago, IL. (3)
- 1994 J. Rosenthal Fine Arts Ltd. 230 W. Superior, Chicago, IL. (4)
- 1992 J. Rosenthal Fine Arts Ltd. 230 W. Superior, Chicago IL. (4)
- 1990 *Art of the Big Ten*, Frederick Layton Gallery, Milwaukee School of Art & Design, Milwaukee, WI. (2)
- Prints from Ohio State*, Kansas City Art Institute, Kansas City, MO. (2)

4. Faculty Exhibitions

- 1998-2015 *B.G.S.U. Faculty Exhibition*, Dorothy Uber Bryan Gallery, Bowling Green State Univ. Bowling Green, OH.

c. Touring Exhibitions NA

d. Works in Permanent Collections

- Galesburg Civic Art Center, Galesburg, IL.
- Columbus Museum of Art, Columbus, OH.
- Kenneth and Mary Thompson Collection, Blissfield, MI.
- Boys and Girls Clubs, Toledo, OH.

e. Commissions

- 2008 *Lucas County Public Library Entrance Mural*, designer, instructor & foreman for 660 sq. ft. mural located at the parking annex entrance, Main Branch, Lucas County Public Library, downtown Toledo, OH. Executed as part of the Young Artists at Work Program sponsored by the Arts Commission of Greater Toledo.
- 2007 *Promenade Park Mural "Toledo City of the Future"*, designer, instructor, foreman for 1152 sq. ft. exterior mural (36 8' X 4' panels) located on the Maumee River, Promenade Park, downtown

Toledo, OH. Executed as part of the Young Artists at Work Program sponsored by the Arts Commission of Greater Toledo.

- 1997 *Earthwork in Motion*, Instructor and Project Manager for a unique faculty/student collaborative project resulting in a one acre environmental sculpture permanently installed at the Dorr Street entrance to the University of Toledo, Toledo, OH.

D. Professional Involvement

1. Program presenter at Conferences, Workshops, and Panels

a. Papers read to Professional Societies

1. Refereed

i. International

- “Taking ‘Visual Language’ Literally: Moving Beyond Literacy Towards a 21st Century Design Curriculum”, presentation at “Changing Tides” the annual conference of IVLA (International Visual Literacy Association), Newport, RI, 2003.
- “A Grotesque Paradise: The Roots of Culture in the Visual Ontology of Chaos”, presentation at the International Visual Literacy Association 32nd Annual Conference, Ames, IA, 1999.

ii. National

- “Show Me the Semiosis” for the panel “Critical Theory in the Midwest”, *MACAA Detroit 2012*, the annual conference of Mid-American College Art Association conference, Detroit, MI, October 2012.
- “Teaching and Technology”, Co-Facilitator for a 4-hour intensive Think Tank workshop co-sponsored by Integrative Teaching International and Oakland University, *MACAA Detroit 2012*, the annual conference of Mid-American College Art Association conference, Detroit, MI, October 2012.
- “Rodent Locomotion: How Domestication Led to a More Feral Approach to Making Art”, presentation at *On Stream*, Foundations in Art Theory and Education (FATE) biennial conference, St Louis, MO, March 2011.
- “The Confessions and (Partial) Conversion of an Anti-textite” for the panel “Studio Art Textbooks” at “Connect, Shift, Evolve” the biennial conference for FATE (Foundations Art: Theory and Education), Milwaukee, WI, April 2007.
- Panelist, “Comprehensive 2D, 3D and 4D Studio Foundation” at “Voyage '05: Exploring New Horizons”, the biennial conference for FATE (Foundations Art: Theory and Education), Columbus, OH, April 2005.
- Panel Chair, “Breaking the Time Barrier: TV, Film and Performance in a ‘Traditional’ Foundations Curriculum” at “Framing Time”, the biennial conference for FATE (Foundations Art: Theory and Education), Sarasota, FL, 2003.
- “Turning On the Tuning In: Using Media Studies to Energize 2D Design” presentation at “Framing Time” the biennial conference of FATE (Foundations Art: Theory and Education), Sarasota, FL, 2003.
- “Wabi Sabi and Counter Culture: Coaxing Beauty from Ugliness”, presentation at the History of Childhood and Youth Conference, Milwaukee, WI, 2001.

iii. Regional

NA

iv. Local

- Presenter, *Siren's Song, Investigating Identity: A Symposium*,. Presented a video installation that looped for the duration of the symposium, BGSU, November 2014.

2. Non-Refereed

i. International

NA

ii. National

- Visiting Artist /Lecturer, Kansas City Art Institute, Kansas City, MO. "Visual Narrative Structures: The 'Problem' in Painting", 2001.

iii. Regional

- Artist talk, Unpacking *Heavy Freight*, presentation on my recent video and installation work, Giles Gallery Department of Art and Design, Eastern Kentucky University, Richmond, KY, April 2015.
- Artist's Talk in conjunction with solo exhibition *Subimago*, Muskegon Community College, Muskegon, MI. 2012.
- Visiting Artist/Lecturer, Glen Oaks College, Centerville, MI. Artist's Talk and 7-day landscape painting workshop, 2005.
- Artist's Talk in conjunction with solo exhibition, *Cinematic Claustrophobia*, Janice Hanalyn White Gallery, Mount Mercy College, Cedar Rapids, IA, 2005.
- Artist's Talk in Conjunction with solo exhibition *The Flat Earth*, Adrian College, Adrian, MI, 2003.
- Artist's Talk, in conjunction with my solo exhibition, *The Flat Earth*, LCVA Gallery, Lenawee Council for the Visual Arts, Adrian MI, 2003.
- Panel Presenter, "Portfolio Originality and Qualitative Content", Ohio High School Art Educator's Portfolio Preparation Conference, BGSU, 2002.
- Artist's Talk, The Columbus Museum of Art, Columbus, OH, 1990.

iv. Local

- Presenter (2 sessions), "How to Write Artists Statements" and "Preparing Artist's Portfolios" Professional Development workshops sponsored jointly by the Toledo Museum of Art and the Toledo Federation of Art Societies, Toledo Museum of Art, Toledo, OH 2014.
- "Facetubeagram Me. Welcome to your Wabi Sabi Future," invited speaker, Youth Culture Issue Day, Maumee Valley Country Day School, Toledo, OH, 2013.
- "Why Art Matters (It's Not Why You Think)," Presentation to the Kiwanis Club of Bowling Green, Bowling Green, OH. July, 2013.

- Moderator and Panelist, "The Next Step: Getting Your Art Out of the Studio", Panel Discussion In conjunction with *NOWO 6* exhibition. Panelists included: Amber Le Fever, Director, & Brad Scherzer, PR & Design Director, LeSo Art Gallery and Education; Jan Bell, photographer; and Dennis Wojtkiewicz, Professor of Painting BGSU, July, 2013.
- Presenter, "How to Write an Artists Statement", Arts Commission of Greater Toledo, part of their "Well Fed Artist" series, Toledo, OH, 2012.
- Presenter, "How to Write an Artists Statement", *Hand 2 Eye* professional development conference, BGSU, 2012.
- Co-Presenter, "Controversial Art: Public Outrage/Artistic Arrogance" with Marc Folk, Artistic Director, the Arts Commission of greater Toledo, BGSU, 2005.
- Panel Moderator, "Making It: Tools for Success in Balancing art, Life, and Work", alumni panel discussion in conjunction with *Leading Lights* exhibition, BGSU, 2005.
- Panel Moderator, Art and Controversy: Sexuality in Art, interdisciplinary panel discussion in response to visiting artist Annie Sprinkle, BGSU, 2005.
- Presenter, "Achievement: Measuring Success", 4th Annual BGSU Research Conference. Inclusion in poster session introducing current research, BGSU, 2005.
- Presenter, "Engaging Minds across Disciplines", 3rd Annual BGSU Research Conference. Inclusion poster session introducing current research, BGSU, 2004.
- Presenter, "INQUIRY: The Foundation of Learning", 2nd Annual BGSU Research Conference. Inclusion in poster session introducing current research, BGSU, 2003.

2. Juurying/Refereeships

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| 2013 | Juror, Governor's High School Exhibition, Northwest Ohio Region, Rife Center, March 2013. |
| 2008-13,
2015 | National AP Reader, National Advanced Placement Test administered by Educational Testing Service (same non-profit consortium that developed and administers the SAT & PSAT). Scored portfolios to determine AP credit for 2-D design, 3-D design and drawing. Readers assess over 35,000 portfolios over 7 days. Salt Lake City, UT. |
| 2012 | Juror, <i>MCC Student Exhibition</i> , Muskegon Community College, Muskegon, MI. |
| 2009 | Juror, <i>FOCUS Exhibition</i> , regional HS art competition. |
| 2009 | Juror, Congressional District Art Competition, District 5. |
| 2002 | Regional Juror, National Scholastic Art and Writing Awards. |
| 2001 | Juror, <i>Salon Des Refusee</i> , Toledo, OH. |
| 2001 | Juror, "The Award of Excellence Show", Toledo Artists Club. |

3. Consultancies

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| 2001 | Interactivity design and content development consultant for <i>Core Concepts in Art</i> , a series of interactive CD-ROMs distributed with 5 art and design texts published by McGraw-Hill: <i>Living with Art</i> , <i>Art Fundamentals</i> , <i>Art Across Time</i> , <i>A History of Western Art</i> , and <i>Interiors</i> . |
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4. Editorships

NA

5. Professional Recognition

a. Awards and Recognitions for Research/Creative Work

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| 2014 | Second Award, <i>Toledo Area Artists 95th Annual Exhibition</i> . Juror: Christopher Knight, art critic for the Los Angeles Times; Toledo Museum of Art, Toledo, OH. |
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- 2010 Roulet Medal, *Toledo Area Artists 92nd Annual Exhibition*, Toledo Museum of Art, Toledo, OH.
- 2003–2006,
2008, 2014 Authors and Artists Honoree, Bowling Green State University.
- 2004 First Award, *Toledo Area Artists 86th Annual Exhibition*, Toledo Museum of Art, Toledo, OH.
- 2003 Honorable Mention, *2003 Annual Juried Competition*, South Arkansas Arts Center, El Dorado, AR.
- Latin Association of Visual Artists Award, *Toledo Area Artists 85th Annual Exhibition*, Toledo Museum of Art, Toledo, OH.
- 2001 Purchase Award, Galex 35, Galesburg Art Center, Galesburg IL.
- 2000 Juror's Award, 1997 Salon Des Refuses, Spectrum Gallery, Toledo, OH.
- 1993 Morpeth Canaday Painting Award, 75th Annual Museum Exhibition, The Toledo Museum of Art, Toledo, OH.
- 1991 Erdis G. Robinson Memorial Award, Columbus Art League Exhibition, The Columbus Museum of Art, Columbus, OH.
- 1989 Edith Furgus Gilmore Studio Award, Ohio State University, Columbus, OH.
- Lewis Fellowship, The Ohio State University, Columbus, OH.
- Robert and Marion Gatrell Award, The Ohio State University, Columbus, OH.
- 1988 Excellence in the Arts Award, The Ohio State University, Columbus, OH.

b. Memberships in Honor Societies NA

VI. Service

A. University, College, School and Divisional Service

1. Committee Membership

a. School of Art

- 2003 – 2015 Advisory Council (ADCO), First Year Program Representative.
- 2013 – 2014 Chair, Reappointment, Promotion & Tenure (RPT, formerly PST) Committee
- 2012 – 2013 Promotion Salary and Tenure Committee (PST), member.
- 2012 Chair, First Year Program TT Search Committee.
- 2012 Art Education Search Committee, Member.
- 2011 – 2012 Gallery Advisory Board, Member.
- 2005 – 2008 Graduate Standards Committee, Member.
- 2006 – 2008 Assessment Committee, Member.
- 2008 – 2009 Promotion Salary and Tenure Committee (PST), member.
- 2003 – 2006 Chair, First-Year Search Committees, (2 to 3 positions per year).
- 2006 School of Art Retreat Ad Hoc Committee, Member.
- 2004 – 2005 Chair, Gallery Advisory Board.
- 2002 – 2003 Gallery Advisory Board, Member.
- 2003 School of Art ARC (Art Resource Center) Ad Hoc Committee, Member.
- 2003 Coordinator of Fine Arts Admissions Search Committee, Member.
- 2003 School of Art Retreat Ad Hoc Committee, Member.
- 2001 – 2002 School of Art Building Renovations Ad Hoc Committee, Member.

2001 – 2002	NASAD Self Study- Recruitment, Advisement, Published Materials Review Ad Hoc Committee, Member.
2001 – 2002	Art Education B.F.A. Curriculum Review Ad Hoc Committee, Member.
2000 – 2001	Chair, 2-D First Year Search Committee.
2000 – 2001	3-D Foundations Search Committee, Member.
2000 – 2001	Coordinator of Fine Arts Admissions Search Committee, Member.
2000 – 2001	Art History Search Committee, Member.
2000 – 2001	Advisory Council (ADCO), First Year Program Representative.

b. College

2008	Chapman Learning Community/School of Art Joint Appointment Search Committee, School of Art Representative.
2006	Chapman Learning Community/School of Art Joint Appointment Search Committee, School of Art Representative.
2005	Scholarship of Engagement Learning Community, School of Art Representative. The SOELC was a group of 6 art, music & theater faculty charged by President Ribeau to evaluate & create video/web documentation of Scholarship of Engagement at BGSU.
2002 – 2003	Arts Roundtable, School of Art Representative
2000 – 2001	Residential Arts Community Ad Hoc Committee (Arts Village), School of Art Representative. I was the primary author of the Arts Village Proposal.

c. University

2002 – 2005	Faculty Senator.
2002 – 2005	Student Publications Committee, Member.

2. Administrative Positions (as faculty)

2003-Present	First Year Program Coordinator Coordinator for the First-Year Program consisting of three courses, 2 full-time faculty, 2 full-time shared appointments, part-time instructors and G.T.A.s. Primary responsibility for scheduling, staffing and budget administration of the 37 sections (combined) of ART 102, 103 and 112 offered per year. Primary responsibility for curriculum development & revision, facilities, common projects and special events/exhibitions.
1999-2002	2-D First Year Program Coordinator Co-coordinator for the First-Year Program. Primary responsibility for the scheduling, staffing and budget administration of the 30 sections (combined) of ART 102 and ART 103 offered per year. Shared responsibility for curriculum development & revision, facilities, Common projects and special events/exhibitions.

3. Student Organization Advising NA

4. Faculty Juror

2000 – 2015	Juror, Undergraduate Art Exhibition, School of Art.
2000 – 2015	Juror, incoming Freshman Scholarship Awards, School of Art.
2000 – 2015	Juror, Freshman Talent Awards, School of Art.
2000 – 2015	Juror, BFA Exhibition Review, School of Art.
2005	Juror, <i>Leading Lights</i> , BGSU Alumni Exhibition.
2005	Juror, 2-DAA Extravaganza Exhibition.

5. Other Activities

2012	SoA Coordinator, Activity Developer, Discussion Group Leader, Incoming Freshman Common Reading Orientation Initiative.
	Conference Organizer, <i>Hand to Eye</i> , a professional development one-day, six session mini-conference offered in conjunction with the <i>NOWOH 5</i> exhibition.
2011	BGSU Representative/Coordinator for the <i>4-Colleges</i> exhibition at the Toledo Museum of Art. Acted as liaison between the Museum staff, BGSU students and faculty, generated artist/artwork database for the museum, collected and transported works, October, 2011.
2000 - 2012	Incoming Graduate Applications Review/Evaluation, School of Art.
1999 - 2012	Freshman Portfolio Reviews and Preview Days. Two per year, serving variously as portfolio reviewer, tour guide or preview day rep. School of Art .
2003 - 2009	Freshman Talent Award Coordinator, School of Art.
2004	Fall Commencement, School of Art Representative.
2001	Fall Commencement, School of Art Representative.

B. Professional, Public and Community Service

1. Membership in Professional Organizations

1999 - Present	Representative, Toledo Federation of Art Societies (T.F.A.S.).
1991 - Present	Member, College Art Association (C.A.A.).
1999 - Present	Member, Foundations in Art: Theory and Education (F.A.T.E.).
2007 - Present	Member, Mid-American College Art association (MACAA).
2008 - 2012	President, Toledo Federation of Art Societies (T.F.A.S.).
2006 - 2008	Vice President, Toledo Federation of Art Societies (T.F.A.S.).
2003 - 2008	Member, Ohio Art League.
2000 - 2004	Board member, Board of Directors, International Visual Literacy Association (I.V.L.A.).
2000 - 2005	Member, International Visual Literacy Association (I.V.L.A.).
2000 - 2002	Member, Inter-disciplinary Youth Culture Research Cluster, BGSU.

2. Community Activities

2012	Medieval Guild Master, Maumee Valley Country Day School. Taught a week long workshop where students and I built a functional, 8' tall Trebuchet
2003	Co-chair, Young Artists at Work Committee, Arts Commission of Greater Toledo.

3. Public and Alumni Relations NA

4. Other Activities

2015	External Evaluator for the tenure and promotion candidacy of Mark Schatz, Assoc. Professor of Art, Kent State University, Kent, OH.
2012	External Evaluator and Review Team Leader, Program Review, Herron School for the Arts Foundations Program, IUPUI Indiana University Purdue University Indianapolis.
2010	External Evaluator, promotion and tenure candidacy of Asst. Prof. Karen Bondarchuck, Western Michigan University.
2008	External Evaluator, promotion and tenure candidacy of Asst. Prof. Cedar Nordbye, University of Memphis, Memphis, TN.
2006	External Evaluator, promotion and tenure candidacy of Asst. Prof. Lee Ann Garrison, University of Wisconsin Milwaukee.