



I. Academic Degrees

- 1990 Master of Fine Arts, Painting and Drawing, The Ohio State University.
- 1988 Bachelor of Fine Arts, Cum Laude, Painting and Drawing, The Ohio State University.

II. Academic Positions

- 2005 to present Associate Professor, School of Art, Bowling Green State University.
- 1999-2004 Assistant Professor, School of Art, Bowling Green State University.
- 1996-1999 Instructor, School of Art, Bowling Green State University.
- 1992-1999 Part-Time Assistant Professor, Department of Art, University of Toledo at the Toledo Museum of Art, Toledo, OH.
- 1990-1992 Instructor, Department of Art, The Ohio State University, Columbus, OH.

III. Non-academic Positions

- 1998, 1999, 2001 Director, Young Artists at Work
The Arts Commission of Greater Toledo, Toledo, OH
The Young Artists at Work program is a six week art and summer youth employment program that brings together 14 local artists and 75 to 100 young people between the ages of 15 to 18 to create art for sale and display in the Toledo area. Y.A.A.W. is a nationally recognized youth program. It was featured in the *Smithsonian* magazine in 1995, and received the Governor's Award for Excellence in 1999.
- 1993-1998 University of Toledo at the Toledo Museum of Art, Toledo, OH
Shop Technician for the Center for Sculptural Studies, overseeing maintenance, scheduling and operations for the center's extensive wood, metal fabrication, and casting facilities.
- 1993-1997 Artist/Instructor, Young Artists at Work
The Arts Commission of Greater Toledo, Toledo, OH.

IV. Research Creative Work

1. Publications

a. Books

- 2013 Michael Arrigo, Anthony Fontana, "Ultralight," included in *Seventy-Two Assignments: The Foundations Course in Art and Design Today*, Chloe Briggs, Ed. PCA Press, Paris, FR. Pgs. 94-97. This book brings an international perspective to foundations education, including exercises from ten countries. Published in relationship to a two-part conference, "A History Uncovered, A Future Imagined: The Foundation Course in Art and Design," produced by Tate Research and Paris College of Art. Held in London and Paris, June 2013. ISBN 978-2-9546804-8.

b. Textbook Appendix

- 2001 Text and content development for *Core Concepts in Art*, a series of interactive CD-ROMs distributed with 5 art and design texts published by McGraw-Hill: *Living with Art*, *Art Fundamentals*, *Art Across Time*, *A History of Western Art*, and *Interiors*. ISBN 0-07-244958-6.

b. Refereed Journal Articles

- 2011 "Learning Partnerships: Distributive Leadership in the Foundations Classroom", In *Future Forward 3*, published by ITI, the Institute for Integrative Teaching International. (mid-Feb. 2012).
- 2010 "Listening For Distance", assignment example for "Observing the Natural World: Constructing Meaning" Daniel Barber ed. In *Future Forward 2*, published by the Institute for Integrative Teaching International.
- 2003 "Turning On the Tuning In: Using Media Studies to Energize 2D Design", in *FATE in Review Foundations in Art: Theory and Education 2003-2004*, volume 25, pp. 12-17. ISSN:1090-3372
- "Taking "Visual Language" Literally: Moving Beyond Literacy Towards a 21st Century Design Curriculum", *Changing Tides*, journal of the International Visual Literacy Association, pp. 45-53.
- 2001 "A Grotesque Paradise: The Roots of Culture in the Visual Ontology of Chaos", in *Exploring the Visual Future: Art Design, Science and Technology*, journal of the International Visual Literacy Association, pp. 27-35. ISBN 0-945829-11-13.

c. Exhibition Reviews

- Collins, Kianna, "Stimulating Exhibit", Tropolitan News, Troy, AL, Vol. 87, Is. 2, p.5, Aug. 22, 2013. Includes photo.
- Vo, Ngoc, "Siren's Song Ends with Inspirational Reception", Tropolitan News, Troy, AL, Vol. 87, Is. 8, Sept. 26, 2013.
- Medendorp, Lisa, *Overbrook Gallery Hosting Exhibit of Offbeat Art Through April 26*, Muskegon Chronicle, March 12, 2012. Also reprinted online at Mlive.com.
- "BGSU Dominates Toledo Area Artist's Show", BGSU Magazine, Volume 11, Number2, Fall 2010. Photo, Quoted.
- Lane, Tahree, "Celebrating Art", Toledo Blade, Toledo, OH, July 9, 2010. Exhibition review.
- Hendel, Barbara, "TAA: Crowds Come Out When Creativity Goes on Display", Toledo Blade, Toledo, OH, July 15, 2010. Quoted.
- Jelsing, Catherine, "Curious Creations: Toledo Artist Stretches Imaginations", *From House to Home*, December/January 2008. Artist profile and interview feature.
- Reindl, JC, "Aspiring Teen Artists have Brush with Mural", The Toledo Blade, Toledo, OH, August 7, 2008. Interview and mural review.
- Bunch, Ryan, "A Futuristic Sprucing Up", Toledo City Paper, Toledo, Oh, December 5, 2007. Mural review.
- Jaqueline Hall, " Guideposts of Life", The Columbus Dispatch, Columbus, OH, August 6, 2006. Exhibition review.
- Judith Winter, "Cinematic Claustrophobia Challenges Perceptions", Cedar Rapids Gazette, Cedar Rapids, IA, March 27, 2005. Exhibition review.
- "Art Students Nationwide to Benefit from Work by BGSU Faculty and Students", BGSU Monitor, September 17, 2001. Article.
- Sally Vallongo, "Art-rageous!", Toledo Blade, July 11, 1993. Exhibition review.

d. Exhibition Catalogues

Note: Only listed if photo of work or inclusion in essay.

- *Toledo Area Artists 96th Annual Exhibition*, Toledo Museum of Art, Toledo, OH. June, 2010. Photo.
- *Creatures Great and Small*, Eagle Art Gallery, Murray State University, Murray, KY. May 2009. Artist statement and photo.

- *Toledo Hot Glass Four Generations*, Canton Performing Arts Center, Canton, MI. Curator: Mary Ellen Graham, November 2008. Artist bio and photo.
- *Growing Pains*, Riffe Gallery, Columbus, OH, August 2006. Inclusion in essay and photo.
- *Toledo Area Artists 85th Annual Exhibition*, Toledo Museum of Art, Toledo, OH. June, 2003. Photo.
- *Click Midwest Print Invitational: Digital Focus*, Lawton Gallery, University of Wisconsin-Green Bay, February 2002. Inclusion in essay and photo.
- *15th Annual Roots of Diversity Exhibition*, Arts Commission of Greater Toledo, September, 2002. Photo.

e. Illustration/ Artwork in Books, Journals, & Other Printed & Electronic Media

- Photo of *Cassini Constrained Field Flux*, promotional materials for “*Creatures Great and Small*”
- *Lexington Art League*, <http://www.lexingtonartleague.org/galleries.htm#loudoun>. 2010
- Detail from *Mishima Suite* in ARTMATTERS, quarterly publication of the Toledo Museum of Art, vol. 1 issue 3, winter, 2005.
- Detail from *Mishima Suite* in “What to See at TMA”, promo materials for the Toledo Museum of Art, 2005.
- *St. Sebastian* in *Good News Magazine*, Mid-April, Vol. 8, Issue 8, 2003 .
- *The Flat Earth* in “Pick of The Week”, Sunday Arts Calendar, *Toledo Blade*, July 26, 2002.
- *Cellar Flowers* and detail from *Cluster Fuck* in *Core Concepts in Art*, a series of interactive CD-ROMs distributed with 5 art and design texts published by McGraw-Hill: *Living with Art*, *Art Fundamentals*, *Art Across Time*, *A History of Western Art*, and *Interiors*, 2001.

2. Exhibitions Curated, Co-curated or Produced

- 2009 *Win/Win Exhibition*, MMK Gallery, Toledo, OH. Regional, non-juried art exhibition featuring 102 works. Designed prospectus & postcard, wrote press release, organized take in, hanging and return.
- 2002 *Pink Onions: Reflections on the Nostalgic Tenderness and Raw Pungency of Youth*, National Juried Exhibition, Willard Wankelman Gallery, BGSU. Juror: Dr. Terry Barrett, author & art critic. Exhibition producer, prospectus designer, catalogue essay author.
- 1996 *City on Swamp II: Swamp’s Revenge*, for a collection of 15 installation works exhibited on the three floors of the former Antique Alley Building, 620 S. St. Claire Street, Toledo, OH. Curator and contributing artist.
- 1995 *City on Swamp*, for a collection of 11 installation works exhibited in the former Antique Alley Building, 620 S. St. Claire Street, Toledo, OH. Curator and contributing artist.

3. Exhibition Participation

a. Juried Exhibitions

Note: () indicates the number of pieces exhibited.

1. International

- 2004 *Ekecheiria*, SCHOPF Gallery on Lake, Chicago, IL. Organized by: the Consul for Educational Affairs, Consulate General of Greece; the Federation of Hellenic American Organizations; the Council of Hellenes Abroad North and South America Region; and Sister Cities Chicago-Athens. Jurors: Leonard Lehrer, Dean, School of the Arts, Columbia College Chicago; Adam Brooks, Coordinator of Fine Arts Program, Columbia College Chicago; Eleftheria Lialios, Assoc. Professor, School of the Art Institute of Chicago; Sabrina Raaf, Professor, Columbia College Chicago; Maria Paschalidou, Artist. Over 300 entries from U.S. and Canada, 6% accepted. (1)
- 2002 *In 2 Words: Numbers and Words*, Target Gallery, Torpedo Factory Art Center, Alexandria, VA. Juror: Krystyna Wasserman, Curator of Book Arts and Director of Library Research Center, National Museum of Women in the Arts. Over 370 entries from U.S. Canada and Europe, 8% accepted. (1)
- 2001 *Greater Midwest International Exhibition*, Art Center Gallery, Central Missouri State University, Warrensburg, MO. Juror: Mark Spencer, Assoc. Director, Arts Council of Kansas City, board member Kansas City Art Institute. 1,200 entries, 6% accepted. (1)

Painting II International Juried Exhibition, Period Gallery, 5174
Leavenworth, Omaha, NE. Juror: Larry Bradshaw, Prof. of Art, University of Nebraska. (2)

2. National

- 2013 FATE 2013 Biennial Members Exhibition, SCAD Museum, Savannah, GA. Juror: Elaine Gustafson
Curator of Collections, Weatherspoon Art Museum, University of North Carolina. (1)
- 2008 *35th Annual Juried Competition*, Masur Museum of art, Monroe, LA. Juror: Carol Robb,
painter/educator, Fullbright & Prix de Rome recipient, 396 entries, 21% accepted. (1)
- Galex 42, National Juried Exhibition*, Galesburg Art Center, Galesburg IL. Juror: Sandra Camomile,
Assoc. Prof. La Salle Univ. (1)
- 2006 *33rd Annual Juried Competition*, Masur Museum of art, Monroe, LA. Juror: Henry Finkelstein,
painter/educator, Fullbright recipient, National Academician, 413 entries, 21% accepted. (1)
- Galex 40, National Juried Exhibition*, Galesburg Art Center, Galesburg IL. (1)
- 2005 *Halpert Biennial '05*, Turchin Center for the Visual Arts, Appalachian State University, Boone, NC. Juror:
Mary Agnes Beach, Curator for the City of Coral Gables, Florida. Over 550 entries from 39 states, 12%
accepted. (1)
- 2004 *Texas National 2004*, SFA Gallery, Steven F. Austin State University, Nacogdoches, TX. Juror: Ed
Moses. Over 1500 entries from 46 states, 6% accepted. (1)
- 31st Annual Juried Competition*, Masur Museum of Art, Monroe, LA. Juror: Randall Giffey, Asst. Curator,
Nelson Atkins Museum of Art. 822 entries from 33 states, 12% accepted. (1)
- 2003 *2003 Annual Juried Competition*, Merkle & Price Galleries, South Arkansas Arts Center, El Dorado, AR.
Juror: Ed Pinkston, Professor of Art, Louisiana Tech. 115 entries, 24% accepted. (1)
- 2002 *Texas National 2002*, SFA Gallery, Steven F. Austin State University, Nacogdoches, TX. Juror: Sandy
Skoglund, photographer. Over 2300 entries, 4% accepted. (1)
- Oklahoma: Centerfold*, Venue 1: Leslie Powell Foundation Gallery, 620 D Ave. Lawton, OK. Venue 2:
University of Science and Arts Gallery, Chickasha, OK. (1)
- 29th Annual Juried Competition*, Masur Museum of Art, 1400 S. Grand St. Monroe, LA. (1)
- Pink Onions: Reflections on the Nostalgic Tenderness and Raw Pungency of Youth*, National Juried
Exhibition, Willard Wankelman Gallery, Bowling Green State University, Bowling Green, OH. Juror:
Terry Barrett, critic and Professor of Art Education, The Ohio State University. 330 entries, 8%
accepted. (1)
- 2001 *Galex 35, National Juried Exhibition*, Galesburg Art Center, Galesburg IL. Juror: Ronald Leax, Assoc.
Prof. and Director of Graduate Studies, Washington Univ. (1)
- Great Plains National*, Moss-Thorns Gallery, Fort Hays State University, 600 Park St. Hays, KS. Over
400 entries, 12% accepted. (1)
- The Dishman Competition*, Dishman Art Gallery, Lamar University, 1030 E. Lavaca, Beaumont, TX.
Juror: Doug Lawing, Doug Lawing Gallery, Houston, TX. Over 700 entries, 9% accepted. (2)

- For Adults Only*, Eleven East Ashland Gallery, 11 E. Ashland, Phoenix, AZ. (2)
- 2000 *Paper Stone Scissors*, Target Gallery, Torpedo Factory Art Center, 105 N. Union St. Alexandria, VA. Juror: Helen Frederick. 190 entries, 15% accepted. (1)
- Contemporary Surrealism*, National Juried Exhibition, Altamira Galleries, 409 West Martin St. Raleigh, NC. Curator: Wolf Bolz, Director, Altamira Galleries. (2)
- Remnants*, National Juried Exhibition, Gallery 212, 212 S. Main St. Ann Arbor, MI. (2)
- Stranger than Fiction*, National Juried Exhibition, Gallery 212, 212 S. Main St. Ann Arbor, MI. (2)
- 1998 *National Works on Paper*, St. John's Univ. Gallery, 8000 Utopia Pky. Jamaica, NY. (1)
- Picture This: Artist's Interpret Text*, A.C.T. Gallery, 29 E. Grand River, Detroit, MI. (2)
- 1996 *Hoyt National*, Hoyt Institute of Fine Arts, 124 E. Leisure Ave. New Castle, PA. (1)
- 3. Regional**
- 2012 *Toledo Billboard Project*, The Toledo Arts Commission & Detroit Outdoor Media 2. "Itsa Stretch" was one of ten designs selected from 172 entries to run in heavy rotation with paid advertisements on two electronic billboards. October through December 2012.
- 2011 *Toledo Area Artists 93rd Annual Exhibition*, Toledo Museum of Art, Toledo, OH. Jurors: Amy Gillman, Head Curator of Contemporary Art, The Toledo Museum of Art, and Brian Kennedy Director, The Toledo Museum of Art. 757 entries, 8% accepted. (1)
- 2010 *Toledo Area Artists 92nd Annual Exhibition*, Toledo Museum of Art, Toledo, OH. Jurors: Kathryn Reeves, Professor/printmaker, Purdue University, and Kitty Zurko, Director/curator, College of Wooster Art Museum. 790 entries, 13% accepted. (2)
- 2009 *Toledo Area Artists 91st Annual Exhibition*, Toledo Museum of Art, Toledo, OH. Jurors: Ruth Bercaw, painter, and Jessica Flores, Assoc. Curator of Cont. Art Cincinnati Art Museum. 617 entries, 19 % accepted. (2)
- 2008 *Toledo Area Artists 90th Annual Exhibition*, Toledo Museum of Art, Toledo, OH. Jurors: Ryan Gallagher, Curator of Decorative Arts, and Lee Rexrode, ceramics professor, Edinboro Univ. 814 entries, 12.4 % accepted. (1)
- 2006 *Toledo Area Artists 88th Annual Exhibition*, Toledo Museum of Art, Toledo, OH. Jurors: Susan Bandes, Director, Kresge Museum at Michigan St. Univ. and Sergio De Guisti, sculptor. Over 850 entries, 13.5 % accepted. (1)
- 2005 *Toledo Area Artists 87th Annual Exhibition*, Toledo Museum of Art, Toledo, OH. Jurors: Dr. Louis A. Zona, Director and Chief Curator of the Butler Institute of American Art, and Marilyn Hughey Phillis, internationally known watercolor artist. Over 960 entries, 12.4 % accepted. (1)
- 2004 *Toledo Area Artists 86th Annual Exhibition*, Toledo Museum of Art, Toledo, OH. Jurors: Vince Castagnacci, Professor of Painting, University of Michigan and Terrance Corbin, Assoc. Professor of Art, University of Cincinnati. (1)
- 2002 *Identity*, Guenzel Gallery, Peninsula Art School, Fish Creek, WI. Jurors: Kristine Diekman and Dion Dion. Over 250 entries from the Midwest, 18% accepted. (1)

- Toledo Area Artists 85th Annual Exhibition*, Toledo Museum of Art, Toledo, OH. Jurors: Susan Wilczak, Director, Krasal Art Center, St. Joseph, MI, Wes Hunting, Hunting Studio Glass, Princeton, WI. (1)
- 2002 *Figurative Painting*, Christel De Haan Fine Art Center, University of Indianapolis, Indianapolis, IN. (1)
- Roots of Diversity*, Arts Commission of Greater Toledo, Owens Illinois Exhibition Space, One Seagate Center, Toledo, OH. Curator: Terrance Corbin, Chair, Fine Arts Dept. Univ. of Cincinnati. (2)
- Toledo Area Artists 84th Annual Exhibition*, Toledo Museum of Art, Toledo, OH. Jurors: Edward Schmidt, painter and founder of the New York Academy of Art, and Betty Talbott, potter and Executive Director of Ohio Designer Craftsmen. 120 works selected. (1)
- 2001 *Toledo Area Artists 83rd Annual Exhibition*, Toledo Museum of Art. Toledo, OH. (1)
- Ohio Juried Exhibition*, Pearl Conrad Gallery, Ohio State University- Mansfield, 1680 University Drive, Mansfield, OH. Over 330 entries, 18% accepted. (1)
- 2000 *All-Ohio Juried Exhibition*, Pearl Conrad Gallery, Ohio State Univ.-Mansfield, 1680 University Dr. Mansfield, OH. Over 150 entries, 33% accepted. (1)
- 1993 *Roots of Diversity*, One Seagate Center, Toledo, OH. (2)
- 75th Annual Toledo Area Artists Exhibition*, The Toledo Museum of Art, Toledo, OH. Jurors: Joseph Ketner, Director, Washington University Gallery, St. Louis, Missouri; Louis Marinaro, sculptor, Ann Arbor; Jose Roderio, painter, Frostburg State University, Maryland. Over 800 entries, 12% accepted. (1)
- 1990 *79th Annual Art League Exhibition*, The Columbus Museum of Art, Columbus, OH. (1)

b. Invitational Exhibitions

1. Solo Exhibitions

- 2013 *Siren's Song*, Malone Art Gallery, Troy University, Troy, AL. (full gallery installation)
- 2012 *Subimago*, Overbrook Art Gallery, Muskegon Community College, Muskegon, MI. (10)
- Packing Up*, Cascade Gallery, Portland Community College, Portland, OR. (7)
- 2006 *Menagerie*, Flatlanders Art Gallery, Blissfield MI. (11)
- New Works*, Green Room, College of Musical Arts, part of the New Music and Arts Festival, Bowling Green State University, Bowling Green, OH. (12)
- 2005 *Cinematic Claustrophobia*, Janalyn Hanson White Gallery, Mount Mercy College, Cedar Rapids, IA. (13)
- 2003 *The Flat Earth*, LCVA Gallery, Lenawee Council for the Visual Arts, Adrian MI. (15)
- 1996 *Rebus*, Flatlanders Art Gallery, 11993 E. US 223, Blissfield, MI. (9)
- 1995 *Selected Works*, 20 North Gallery, Toledo, OH, 20 N. St. Clair St. Toledo, OH. (7)
- 1991 *Cross the New to Use the New*, RAYSA, 134 Front St. Columbus, OH.

2. Small Group Exhibitions

- 2014 *Double Exposure: Photography from the Margins of the Frame*, Wolfe Gallery, Maumee Valley Country Day School, Toledo, OH. 2-person exhibition. (14)
- 2012 *All That Is Not Saved Will Be Lost*, Moreau Gallery, St. Mary's College, Notre Dame, IN. 2-person exhibition. (11)
- Joe Meiser / Michael Arrigo*, 1078 Gallery, Chico CA. 2-person exhibition. (7)
- Neighborhood Watch*, outdoor exhibition of projected video art, Old West End Historic District, Curator: Kim Adams, Toledo, OH. (1)
- 2011 *Arrigo, McDonald & Moore*, Roy G Biv Gallery, Columbus, OH. (8)
- 2010 *Reliquary*, Valade Art Gallery, Adrian College, Adrian, MI. 2-person exhibition. (8)
- 2008 *View of Toledo*, Robinson Gallery, Birmingham Bloomfield Art Center, Birmingham, MI. Curator: Sergio De Guisti, sculptor and curator. (3)
- Arrigo and Meiser*, Parkwood Gallery, Arts Commission of Greater Toledo, Toledo, OH. (9)
- Toledo Hot Glass Four Generations*, Canton Arts Center, Canton, MI. Curator: Mary Ellen Graham, Independent curator and glass artist. (8)
- 1998 *Mute Excess*, two person exhibition, Flatlanders Gallery, 11993 E. US 223 Blissfield, MI. (9)
- 1997 *Imaginary Friends*, Extension Gallery at the Johnson Atelier, 60 Ward Ave. Mercerville, NJ. (4)
- 1994 *Eye Candy*, 3 person show, It's an Art Gallery, Columbus OH. (5)

3. Large Group Exhibitions

- 2014 *25th Annual Invitational Exhibition of Small Works*, New Arts Program, Kutztown, PA. (1)
- 2013 *2013 AP Invitational*, Alvin Gittens Gallery, University of Utah, Salt Lake City, UT. (1)
- NOWOH 6*, Dorothy Uber Bryan Gallery, BGSU. (2)
- 2012 *Post Apocalypse*, Gallery Project, Ann Arbor, MI. Curators: Gallery Directors, Rocco DePietro and Gloria Pritschet. (1)
- 2012 AP Invitational*, Alvin Gittens Gallery, University of Utah, Salt Lake City, UT. (1)
- NOWOH 5*, Dorothy Uber Bryan Gallery, BGSU. (3)
- Portrait Invitational 2012*, Toledo Museum of Art Community Gallery, Toledo OH. Curator; Jennifer Bandeen, Community Gallery Director, TMA Outreach Coordinator. (1)
- 2011 *Unhooked from Time*, Gallery Project, Ann Arbor, MI. Curators: Gallery Directors, Rocco De Pietro, and Gloria Pritschet. (1)
- Artomatic 419*, 419 Washington, Toledo, OH. Interactive art event over 3 weekends, collaboration with audience on *The Boggle Project*.

- Bowling Green State University Faculty Exhibition*, Furlong Gallery, Univ. of Wisconsin, Stout, WI. (1)
- Seven X Eleven*, Urban Institute for Contemporary Art, Grand Rapids, MI. (2)
- 2010 *Creatures Great and Small*, Yeiser Art Center, Paducah, KY; second venue: Loudoun House Gallery, Lexington Art League, Lexington KY. Curator: Becky Atkinson, Director of University Galleries, Murray State University. (1)
- At the Speed of Art*, Flatlanders Gallery, 11993 E. US 223 Blissfield, MI. (1)
- 2009 *Creatures Great and Small*, Eagle Art Gallery, Murray State University, Murray, KY. Curator: Becky Atkinson, Director of University Galleries. (1)
- Invitational Exhibition of Small Works*, New Arts Program, Kutztown, PA. (1)
- Win/Win Exhibition*, MMK Gallery, Toledo, OH. (4)
- Mix Up Exhibition*, Secor Gallery, Toledo OH. (1)
- 2008 *Media Mix Exhibition*, Space 237, Toledo OH. (1)
- Media Mix Preview Exhibition*, Parkwood Gallery, Arts Commission of Greater Toledo, Toledo, OH. (1)
- Box Show*, Toledo Federation of Art Societies, Collingwood Art Center, Toledo, OH. (1)
- 2007 *ReMIX Exhibition*, Space 237, Toledo OH. (1)
- ReMIX Preview Exhibition*, Parkwood Gallery, Arts Commission of Greater Toledo, OH. (1)
- Box Show*, Toledo Federation of Art Societies, Flatlanders Art Gallery, Adrian, MI. (1)
- 2006 *Growing Pains*, Riffe Gallery, Columbus, OH. Curator: Bellamy Printz, Independent Curator & Co-Founder of Zygote Press. (4)
- Do Not Fold Bend, Spindle or Mutilate: Computer Punch Card Art*, Washington Pavilion of Arts and Science, Howard Spencer, Visual Arts Center Curator, Sioux Falls, SD. (2)
- TFAS at TLAG*, The Leslie Adams Gallery, Toledo, OH. (1)
- Detroit /Toledo Exchange*, Paint Creek Center for the Arts, Rochester, MI. (1)
- Selections from the BGSU Faculty Exhibition*, The French Art Colony, Gallipolis, OH. (1)
- 2005 *Invitational Exhibition of Small Works*, New Arts Program, Kutztown, PA. (1)
- 2003 *Foundations Today: A Student/Mentor Exhibition*, Ethel Wattis Kimball Visual Arts Center & Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, UT. (2)
- Fantastic*, Galesburg Civic Art Center, Galesburg, IL. (1)
- 2003 *Click Midwest Print Invitational: Digital Focus*, Venue 1: Lawton Gallery, University of Wisconsin-Green Bay, Green Bay, WI. Venue 2: Guenzel Gallery, Peninsula Art School, Fish Creek, WI. Curators:

Christine Style, Assoc. Prof. and Stephen Perkins, Curator of Art, Lawton Gallery, both Univ. Wisconsin-Green Bay. Over 500 entries, 12% accepted. (1)

- 2000 *Northwest Ohio Uniqueness*, Artspace Center for the Visual Arts, 65-67 Town Square Lima, OH. Curator: Douglas Drury. (3)
- 1999 *Seven in the Middle*, Flatlanders Gallery, Blissfield, MI. (4)
- 1998 *Selections from the Kenneth and Mary Thompson Collection*, Olivet College, Olivet, MI. (2)
- 1995 *Profiles*, Randolph Street Gallery, 756 Milwaukee Ave, Chicago, IL. (3)
- 1994 J. Rosenthal Fine Arts Ltd. 230 W. Superior, Chicago, IL. (4)
- 1992 J. Rosenthal Fine Arts Ltd. 230 W. Superior, Chicago IL. (4)
- 1990 *Art of the Big Ten*, Frederick Layton Gallery, Milwaukee School of Art & Design, Milwaukee, WI. (2)
- Prints from Ohio State*, Kansas City Art Institute, Kansas City, MO. (2)

4. Faculty Exhibitions

- 1998-2013 *B.G.S.U. Faculty Exhibition*, Dorothy Uber Bryan Gallery, Bowling Green State Univ. Bowling Green, OH.

c. Touring Exhibitions NA

d. Works in Permanent Collections

- Galesburg Civic Art Center, Galesburg, IL.
- Columbus Museum of Art, Columbus, OH.
- Kenneth and Mary Thompson Collection, Blissfield, MI.
- Boys and Girls Clubs, Toledo, OH.

e. Commissions

- 2008 *Lucas County Public Library Entrance Mural*, designer, instructor & foreman for 660 sq. ft. mural located at the parking annex entrance, Main Branch, Lucas County Public Library, downtown Toledo, OH. Executed as part of the Young Artists at Work Program sponsored by the Arts Commission of Greater Toledo.
- 2007 *Promenade Park Mural "Toledo City of the Future"*, designer, instructor, foreman for 1152 sq. ft. exterior mural (36 8' X 4' panels) located on the Maumee River, Promenade Park, downtown Toledo, OH. Executed as part of the Young Artists at Work Program sponsored by the Arts Commission of Greater Toledo.
- 1997 *Earthwork in Motion*, Instructor and Project Manager for a unique faculty/student collaborative project resulting in a one acre environmental sculpture permanently installed at the Dorr Street entrance to the University of Toledo, Toledo, OH.

D. Professional Involvement

1. Program presenter at Conferences, Workshops, and Panels

a. Papers read to Professional Societies

1. Refereed

i. International

- “Taking ‘Visual Language’ Literally: Moving Beyond Literacy Towards a 21st Century Design Curriculum”, presentation at “Changing Tides” the annual conference of IVLA (International Visual Literacy Association), Newport, RI, 2003.
- “A Grotesque Paradise: The Roots of Culture in the Visual Ontology of Chaos”, presentation at the International Visual Literacy Association 32nd Annual Conference, Ames, IA, 1999.

ii. National

- “Show Me the Semiosis” for the panel “Critical Theory in the Midwest”, *MACAA Detroit 2012*, the annual conference of Mid-American College Art Association conference, Detroit, MI, October 2012.
- “Teaching and Technology”, Co-Facilitator for a 4-hour intensive Think Tank workshop co-sponsored by Integrative Teaching International and Oakland University, *MACAA Detroit 2012*, the annual conference of Mid-American College Art Association conference, Detroit, MI, October 2012.
- “Rodent Locomotion: How Domestication Led to a More Feral Approach to Making Art”, presentation at *On Stream*, Foundations in Art Theory and Education (FATE) biennial conference, St Louis, MO, March 2011.
- “The Confessions and (Partial) Conversion of an Anti-textite” for the panel “Studio Art Textbooks” at “Connect, Shift, Evolve” the biennial conference for FATE (Foundations Art: Theory and Education), Milwaukee, WI, April 2007.
- Panelist, “Comprehensive 2D, 3D and 4D Studio Foundation” at “Voyage '05: Exploring New Horizons”, the biennial conference for FATE (Foundations Art: Theory and Education), Columbus, OH, April 2005.
- Panel Chair, “Breaking the Time Barrier: TV, Film and Performance in a ‘Traditional’ Foundations Curriculum” at “Framing Time”, the biennial conference for FATE (Foundations Art: Theory and Education), Sarasota, FL, 2003.
- “Turning On the Tuning In: Using Media Studies to Energize 2D Design” presentation at “Framing Time” the biennial conference of FATE (Foundations Art: Theory and Education), Sarasota, FL, 2003.
- “Wabi Sabi and Counter Culture: Coaxing Beauty from Ugliness”, presentation at the History of Childhood and Youth Conference, Milwaukee, WI, 2001.

2. Non-Refereed

i. National

- Visiting Artist /Lecturer, Kansas City Art Institute, Kansas City, MO. “Visual Narrative Structures: The ‘Problem’ in Painting”, 2001.

ii. Regional

- Artist’s Talk in conjunction with solo exhibition *Subimago*, Muskegon Community College, Muskegon, MI. 2012.

- Visiting Artist/Lecturer, Glen Oaks College, Centerville, MI. Artist's Talk and 7-day landscape painting workshop, 2005.
- Artist's Talk in conjunction with solo exhibition, *Cinematic Claustrophobia*, Janice Hanalyn White Gallery, Mount Mercy College, Cedar Rapids, IA, 2005.
- Artist's Talk in Conjunction with solo exhibition *The Flat Earth*, Adrian College, Adrian, MI, 2003.
- Artist's Talk, in conjunction with my solo exhibition, *The Flat Earth*, LCVA Gallery, Lenawee Council for the Visual Arts, Adrian MI, 2003.
- Panel Presenter, "Portfolio Originality and Qualitative Content", Ohio High School Art Educator's Portfolio Preparation Conference, BGSU, 2002.
- Artist's Talk, The Columbus Museum of Art, Columbus, OH, 1990.

iii. Local

- "Facetubeagram Me. Welcome to your Wabi Sabi Future," invited speaker, Youth Culture Issue Day, Maumee Valley Country Day School, Toledo, OH, 2013.
- "Why Art Matters (It's Not Why You Think)," Presentation to the Kiwanis Club of Bowling Green, Bowling Green, OH. July, 2013.
- Moderator and Panelist, "The Next Step: Getting Your Art Out of the Studio", Panel Discussion In conjunction with *NOWO 6* exhibition. Panelists included: Amber Le Fever, Director, & Brad Scherzer, PR & Design Director, LeSo Art Gallery and Education; Jan Bell, photographer; and Dennis Wojtkiewicz, Professor of Painting BGSU, July, 2013.
- Presenter, "How to Write an Artists Statement", Arts Commission of Greater Toledo, part of their "Well Fed Artist" series, Toledo, OH, 2012.
- Co-Presenter, "Controversial Art: Public Outrage/Artistic Arrogance" with Marc Folk, Artistic Director, the Arts Commission of greater Toledo, BGSU, 2005.
- Panel Moderator, "Making It: Tools for Success in Balancing art, Life, and Work", alumni panel discussion in conjunction with *Leading Lights* exhibition, BGSU, 2005.
- Panel Moderator, Art and Controversy: Sexuality in Art, interdisciplinary panel discussion in response to visiting artist Annie Sprinkle, BGSU, 2005.
- Presenter, "Achievement: Measuring Success", 4th Annual BGSU Research Conference. Inclusion in poster session introducing current research, BGSU, 2005.
- Presenter, "Engaging Minds across Disciplines", 3rd Annual BGSU Research Conference. Inclusion poster session introducing current research, BGSU, 2004.
- Presenter, "INQUIRY: The Foundation of Learning", 2nd Annual BGSU Research Conference. Inclusion in poster session introducing current research, BGSU, 2003.

2. Juyrying/Refereeships

2013 Juror, Governor's High School Exhibition, Northwest Ohio Region, Rife Center, March 2013.

- 2008-2013 National AP Reader, National Advanced Placement Test administered by Educational Testing Service (same non-profit consortium that developed and administers the SAT & PSAT). Scored portfolios to determine AP credit for 2-D design, 3-D design and drawing. Readers assess over 35,000 portfolios over 7 days. Cincinnati, OH/Salt Lake City, UT.
- 2012 Juror, *MCC Student Exhibition*, Muskegon Community College, Muskegon, MI.
- 2009 Juror, *FOCUS Exhibition*, regional HS art competition.
- 2009 Juror, Congressional District Art Competition, District 5.
- 2002 Regional Juror, National Scholastic Art and Writing Awards.
- 2001 Juror, *Salon Des Refusee*, Toledo, OH.
- 2001 Juror, "The Award of Excellence Show", Toledo Artists Club.

3. Consultancies

- 2001 Interactivity design and content development consultant for *Core Concepts in Art*, a series of interactive CD-ROMs distributed with 5 art and design texts published by McGraw-Hill: *Living with Art*, *Art Fundamentals*, *Art Across Time*, *A History of Western Art*, and *Interiors*.

4. Editorships NA

5. Professional Recognition

a. Awards and Recognitions for Research/Creative Work

- 2010 Roulet Medal, *Toledo Area Artists 92nd Annual Exhibition*, Toledo Museum of Art, Toledo, OH.
- 2003 – 2006, 2008, 2014 Authors and Artists Honoree, Bowling Green State University.
- 2004 First Award, *Toledo Area Artists 86th Annual Exhibition*, Toledo Museum of Art, Toledo, OH.
- 2003 Honorable Mention, *2003 Annual Juried Competition*, South Arkansas Arts Center, El Dorado, AR.
- Latin Association of Visual Artists Award, *Toledo Area Artists 85th Annual Exhibition*, Toledo Museum of Art, Toledo, OH.
- 2001 Purchase Award, Galex 35, Galesburg Art Center, Galesburg IL.
- 2000 Juror's Award, 1997 Salon Des Refuses, Spectrum Gallery, Toledo, OH.
- 1993 Morpeth Canaday Painting Award, 75th Annual Museum Exhibition, The Toledo Museum of Art, Toledo, OH.
- 1991 Erdis G. Robinson Memorial Award, Columbus Art League Exhibition, The Columbus Museum of Art, Columbus, OH.
- 1989 Edith Furgus Gilmore Studio Award, Ohio State University, Columbus, OH.
- Lewis Fellowship, The Ohio State University, Columbus, OH.
- Robert and Marion Gatrell Award, The Ohio State University, Columbus, OH.
- 1988 Excellence in the Arts Award, The Ohio State University, Columbus, OH.